Costuming Your Historic Site Interpreters on a Budget

Workshop for the Continuing Education Program in Historic Preservation

Mid-Atlantic Regional Center for the Humanities (MARCH)
Rutgers University-Camden

DRAFT AGENDA – Subject to change

Day 1
9:00AM-10AM
• Welcome
• Introductions
• What is authenticity, and why should we care?
• Introduction to homework assignment

9:30AM-10:30AM
• What were women wearing and how do we know? Why does it matter for preservation of history at your site?

10:30AM-10:45AM
• Break

10:45AM-11:45AM
• What were men wearing and how do we know? Why does it matter for preservation at your site?
11:45AM-12:45PM
• Lunch on your own in the Student Center

12:45-1:45PM
• What does an ideal impression look like on an interpreter? (I envision you will both dress in kit for this.)

1:45-2:45PM
• What does an average impression look like on an interpreter, and what are some budget-friendly tips for improving what you have if it's not the ideal? What are some suggested resources for impressions (specific piece of clothing, makers, props, etc.)

2:45-3:30PM
• What do costume guidelines or policies look like, and how can you implement them without hurting people’s feelings? What type of advocacy will be required of you?

3:30-4:00PM
• Discussion and wrap-up

Day 2
9:00AM-1:00PM
• Discussion of homework and issues