

Last updated July 29, 2019

## Costuming Your Historic Site Interpreters on a Budget

### Workshop for the Continuing Education Program in Historic Preservation

Mid-Atlantic Regional Center for the Humanities (MARCH)  
Rutgers University-Camden

DRAFT AGENDA – Subject to change

#### Day 1

9:00AM-10AM

- Welcome
- Introductions
- What is authenticity, and why should we care?
- Introduction to homework assignment

9:30AM-10:30AM

- What were women wearing and how do we know? Why does it matter for preservation of history at your site?

10:30AM-10:45AM

- Break

10:45AM-11:45AM

- What were men wearing and how do we know? Why does it matter for preservation at your site?

Last updated July 29, 2019

11:45AM-12:45PM

- Lunch on your own in the Student Center

12:45-1:45PM

- What does an ideal impression look like on an interpreter? (I envision you will both dress in kit for this.)

1:45-2:45PM

- What does an average impression look like on an interpreter, and what are some budget-friendly tips for improving what you have if it's not the ideal? What are some suggested resources for impressions (specific piece of clothing, makers, props, etc.)

2:45-3:30PM

- What do costume guidelines or policies look like, and how can you implement them without hurting people's feelings? What type of advocacy will be required of you?

3:30-4:00PM

- Discussion and wrap-up

Day 2

9:00AM-1:00PM

- Discussion of homework and issues