

Continuing Education in Historic Preservation  
Mid-Atlantic Regional Center for the Humanities  
(MARCH)

Course and Workshop History  
Fall 2016-Present



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## Fall 2016

### Introduction to Historic Preservation

*10-week course*

This course is an introduction to the preservation of the built environment, examining the history and philosophy of historic preservation and how the discipline is practiced today. It will provide the historic framework of how preservation has emerged as a field of specialization and a foundation for understanding preservation issues, terminology, and public policy. Through discussions on the history and guiding principles of historic preservation, the class will explore the secretary of the interior's standards, national and state register programs, preservation techniques, and the overall benefits of historic preservation.

Instructor: Margaret Newman

Dates: Tuesdays, Sept. 6, 2016-Nov. 22, 2016 (no class Oct. 11 and Nov. 8)

Time: 7:00 p.m.-9:00 p.m.

Cost: \$250

Credits: 2 CEUs

20 AIA LUs

*Margaret Newman is an independent preservation consultant who specializes in the creation of planning documents and National Register Nominations. She earned her masters degree from the University of Pennsylvania in historic preservation, began her career as grant officer for the New Jersey Historic Trust, and later worked as a preservation specialist at a Princeton architecture firm. Ms. Newman is a member of the Board of Directors of Preservation New Jersey as well as the Pennsylvania Historical and Museum Commission's Historic Preservation Board, the state's advisory committee for historic preservation policy. She serves on her local historical society board and preservation commission.*

### Getting Your Historic House (Museum) in Order: Foundation Documents for Managing Your Historic Property

*1-day workshop*

This one-day workshop is designed for volunteer and professional stewards of historic house museums looking to improve the preservation and interpretation of their site. The course provides in-depth information about the planning documents that serve as the foundation for preserving, maintaining, and interpreting historic house museums. The workshop will focus on the components of each plan and how, together, the plans become the framework for site management. Participants will learn why planning documents are important, beginning with the Historic Structure Report (HSR), the foundation upon which all other plans develop. Instructors will offer guidance on the development of an HSR and how this plan supports preservation and interpretation of the site, as well informs additional plans to preserve, maintain and interpret a site's landscape and interior. They will offer strategies to develop landscape plans, interpretive plans, furnishing plans, and maintenance plans. The instructors will

also discuss how disaster planning and ADA compliance impact site preservation and interpretation and offer tips on how to find and work with consultants to meet their goals.

The workshop will include a tour of the nearby Walt Whitman House. The Walt Whitman House in Camden, NJ, was the home of Walt Whitman during the final years of his life. This restored National Historic Landmark is a prime case study on how planning documents serve as tools for site management. Workshop participants will have the opportunity to engage the instructors and the museum's staff in a conversation on the practical applications of preservation planning.

Instructors: Dorothy Hartman and Margaret M. Hickey

Date: Saturday, Sept. 17, 2016

Time: 9:00 a.m.-4:00 p.m.

Cost: \$75 (includes lunch)

Credits: .7 CEUs

7 AIA LUs

*Dorothy Hartman is principle of History in the Making, an arts, public history and historic preservation consulting firm located in northern New Jersey. Previous to forming History in the Making, she was vice president for Programs and Planning for Save Ellis Island. Over the course of her career, she has planned major exhibitions, instituted education programs on Ellis Island and at Waterloo Village, led fundraising efforts, and produced interpretive, strategic, and long-range plans for a wide variety of history and arts organizations. She holds a BA from Fairleigh Dickinson University and an MA from Rutgers, the State University of New Jersey.*

*Margaret M. Hickey, R.A., is the principal historic preservation specialist for Connolly & Hickey Historical Architects, located in Cranford, NJ. Connolly & Hickey is an architecture and historic preservation firm specializing in the restoration, rehabilitation, and adaptive use of a variety of historic resources. Margaret received her MS in historic preservation from Columbia University and her BA from the New Jersey Institute of Technology. As the historic preservation specialist for the firm, she develops the overall preservation strategies for projects involving historic resources. Her experience includes the preparation of condition assessment reports, historic preservation plans, historic structure reports and interpretive plans, and the development of design and contract documents, including drawings and technical specifications for historic preservation projects.*

## **Make the Most of Your Historic District: Workshop and Tour of Camden's Cooper Street**

*half-day workshop*

Structures reports and national register documents provide a wealth of information, but how can you take the next step to uncover stories that will bring a historic district to life? Learn about preservation issues and recent discoveries about the six-block Cooper Street Historic District as you enjoy a choice of thematic tours. Highlights include the recently restored Alumni House (c. 1810), Writers House (designed by Wilson Eyre, 1885), and public art in Johnson Park. Workshop participants will get an overview of the regulatory framework that protects historic properties, learn how to do research about the inhabitants of

historic properties using various historical records, explore how to develop themes for interpretation of historic districts, and be able to recognize how structures in historic districts in cities reflect changing urban environments. This workshop involves both classroom discussion and an outdoors tour. Please wear comfortable walking shoes and dress for the weather.

Instructors/Guides: Charlene Mires and Dorothy P. Guzzo

Date: Saturday, Oct. 1, 2016

Time: 9:00 a.m.-12:00 p.m.

Cost: \$30

Credits: .3 CEUs

3 AIA LUs

*Charlene Mires is director of the Mid-Atlantic Regional Center for the Humanities and professor of history at Rutgers-Camden, where she teaches courses in public, urban, and US history. Her public history work includes projects with Independence and Valley Forge National Historical Parks, Eastern State Penitentiary Historic Site, and the Atwater Kent Museum of Philadelphia, and she served on the Oversight Committee for the President's House Commemoration.*

*Dorothy P. Guzzo was appointed executive director of the New Jersey Historic Trust in 2008. From 1995 to 2008, as the deputy state historic preservation officer for New Jersey, she oversaw the New Jersey and National Registers of Historic Places, project certification to qualify for Investment Tax Credits, certifying local governments for implementing programs on the municipal level, historic and archaeological resource inventory and resource protection through state and federal regulations. She has held elected office and served on her municipal planning board and local historic preservation commission. Ms. Guzzo is currently serving on the New Jersey Heritage Tourism Task Force charged with creating a Heritage Tourism Master Plan for the state of New Jersey.*

## Spring 2017

### American Architectural History

*10-week course*

Architecture is the product of social, cultural, religious, and political forces. Great cultures and civilizations throughout the world have produced not only great monuments but robust vernacular architectural traditions, closely tied to the environment and their local contexts. This course will present an introduction to buildings, landscapes, and other built artifacts in the United States constructed from the colonial period to the present, looking at both urban and rural building types. Its approach will be pluralistic, drawing historical references from art history, social history, and cultural studies and introducing the range of material culture produced by Americans of all ethnic and socioeconomic groups. The course will discuss the most significant works of engineering that relate to the creation of architecture, such as train sheds, exposition halls, stadium, bridges, industrial buildings, and dams. The course will examine relevant examples of architectural history from other parts of the world, especially Europe, to help place development of American architecture within the wider context of

movements throughout the world. The course develops critical tools for the analysis and appreciation of architecture and its role in the world in which we live. This course is one of the required courses for the certificate in historic preservation.

Instructor: Andrea Tingey

Dates: Thursdays, February 16-May 4 (no class March 16 and April 13)

Time: 7:00 p.m.-9:00 p.m.

Location: Armitage Hall, Room 106, Rutgers-Camden

Cost: \$250

Credits: 2 CEUs

20 AIA LU credits

*Andrea Tingey is a principal historic preservation specialist with the New Jersey State Historic Preservation Office. Currently working as the survey program coordinator for the office, she also is involved in the review of National Register nominations. For six years, she coordinated the Certified Local Government program, including grants and surveys. Previously, she worked in the Transportation and Planning Section where the bulk of her workload involved the regulatory review of bridge projects. She coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities. She taught the Introduction to Historic Preservation course at Drew University for six years and co-taught the same course at Philadelphia University. Ms. Tingey received a BA in history from Dickinson College and did her graduate work in historic preservation planning at Cornell University.*

## Preservation in Practice: A Primer for Historic Preservation Commissions and Planners

*1-day workshop*

This one-day workshop is designed to inform historic preservation commission members, planners, zoning board members, and local elected officials on the governing law & implementation for identifying, preserving and protecting historic resources on the municipal level in New Jersey. The course provides an in-depth examination of current topics and issues relevant to integrating preservation into community planning and zoning. Attorney Janine Bauer will discuss the legal aspects of local preservation and introduce participants to the case law that establishes the ability to regulate historic resources and will cover the sections in the NJ Municipal Land Use Law where criteria for historic preservation has been established. In addition, Planner Barton Ross will discuss the elements of a comprehensive historic preservation ordinances and how to use the ordinance for good decision making. The workshop will also focus on legal parameters for implementing a commission, conducting an effective public meeting, and understanding and implementing tools to combat deteriorated, neglected, vacant and abandoned properties. The workshop will introduce participants to the various web, government, and other resources that exist to assist. Time will be allotted to helping municipalities solve current issues they may be experiencing.

Instructors: Dorothy Guzzo, Executive Director, NJ Historic Trust; Janine Bauer, Esq.; Jonathan Kinney, CLG Coordinator, NJ Historic Preservation Office; Andrea Tingey, Principal Historic Preservation Specialist, NJ Historic Preservation Office; Barton Ross, AIA, AICP, LEED AP, President of Barton Ross & Partners, LLC

Date: Saturday, March 18, 2017

Time: 9:00 a.m.-4:00 p.m.

Location: EcoComplex, Bordentown, NJ

Cost: \$75 (includes lunch)

Credits: .7 CEUs

6 AIA LU credits; 6 AICP CM credits, 1.5 AICP Law credits

*Dorothy P. Guzzo was appointed executive director of the New Jersey Historic Trust in 2008. From 1995 to 2008, as the deputy state historic preservation officer for New Jersey, she oversaw the New Jersey and National Registers of Historic Places, project certification to qualify for Investment Tax Credits, certifying local governments for implementing programs on the municipal level, historic and archaeological resource inventory and resource protection through state and federal regulations. She has held elected office and served on her municipal planning board and local historic preservation commission. Ms. Guzzo is currently serving on the New Jersey Heritage Tourism Task Force charged with creating a Heritage Tourism Master Plan for the state of New Jersey.*

*Janine G. Bauer, a partner in the firm Szaferman, Lakind, Blumstein, & Blader, P.C., focuses on environmental, transportation and infrastructure matters. An experienced litigator, Janine represents individuals, corporations and public entities who need advice or representation in cases involving environmental law and regulatory compliance, toxic tort, development and redevelopment (including brownfield remediation), transportation law and regulations, interstate commerce, marine and complex litigation. Janine is also a registered legislative agent in New Jersey. For ten years, she was the director of the Tri-State Transportation Campaign, a nonprofit firm headquartered in Manhattan that advocates for greater investment in infrastructure to create a more efficient transportation network. During her tenure there, the firm's weekly bulletin, Mobilizing the Region, won two journalism awards from the American Planning Association.*

*Jonathan Kinney is a Senior Historic Preservation Specialist with the NJ Historic Preservation Office. From 2007-2014, his primary role was the review of undertakings pursuant to Section 106 of the National Historic Preservation Act, the New Jersey Register of Historic Places Act, and other regulatory processes. Since 2014, Mr. Kinney has served as the Certified Local Government Program coordinator for the State of New Jersey.*

*Andrea Tingey is a Principal Historic Preservation Specialist with the New Jersey State Historic Preservation Office. Currently working as the Survey Program coordinator for the office, she also is involved in the review of National Register nominations. For six years, she coordinated the Certified Local Government program, including grants and surveys. She previously spent 11 years working in the Transportation and Planning Section where the bulk of her workload involved the regulatory review of bridge projects. She also coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities.*

*Barton Ross, AIA, AICP, LEED AP, President of Barton Ross & Partners, LLC, is an architect who has contributed to master plans for the Virginia State Capitol, the United States Capitol and Princeton University. He has worked on numerous landmark buildings including the Corbin Building in New York, the Surf Club in Miami and the Shady Rest Golf & Country Club in Scotch Plains. Currently, Mr. Ross is the historic preservation consultant for Millburn and Plainfield and serves on the Board of Directors for Preservation New Jersey.*

## Cemeteries and Historic Preservation: Workshop and Tour of The Woodlands and Mount Moriah Cemetery

*1-day workshop*

Through a combination of classroom instruction and on-site exploration, workshop participants will learn about Philadelphia's rural cemeteries and their historical context, as well as how to assess a cemetery's preservation needs and possible treatments. Students will learn from the example of a targeted condition assessment of family burial lots that staff and student interns from the National Park Service's Northeast Region Office carried out at Philadelphia's Laurel Hill Cemetery as part of a larger strategic planning effort launched by the cemetery. Turning to The Woodlands and Mount Moriah Cemetery, students will explore the wide range of stone types, and other materials, used to construct monuments and their cemetery environments, how and why those materials deteriorate over time, and what responsible efforts can be used to slow that deterioration. Instructors will also discuss the importance of documenting changing cemetery landscapes and modes of commemoration as well as the history of rural cemeteries in the Philadelphia region and elsewhere. The workshop will begin at The Woodlands, with classroom presentation followed by a tour of The Woodlands as an outdoor classroom. After lunch, the class will travel to nearby historic Mount Moriah Cemetery to discuss its preservation challenges.

Originally the site of the estate of William Hamilton, 54-acre landscape of The Woodlands became a 19th-century rural cemetery in 1840. In 2006, it was designated a National Historic Landmark District in recognition of its unique history and rich resources. Established in 1855, Mount Moriah Cemetery also originally consisted of 54 acres, though today it comprises approximately 200 acres in Philadelphia and Yeadon. The cemetery, which has been poorly maintained for decades, with many of its historic sections overgrown and wooded, has become the project of the Friends of Mount Moriah Cemetery, an organization dedicated to the cemetery's preservation and promotion through community engagement, education, historic research, and restoration.

This workshop involves both classroom instruction and outdoor activities. Please wear comfortable walking shoes and dress for the weather.

Instructors: Dennis Montagna and Aaron Wunsch

Date: Saturday, Apr. 8, 2017

Time: 9:00 a.m.-3:00 p.m.

Location: The Woodlands and Mt. Moriah cemeteries

Cost: \$75 (includes lunch)  
Credits: .6 CEUs

*Dr. Dennis Montagna directs the National Park Service's Monument Research & Preservation Program, based at the Park Service's Philadelphia Region Office. He chaired the federal review panel that selected the design and oversaw the completion of the African Burial Ground Memorial at the burial site of thousands of enslaved and free Africans in lower Manhattan. His publications and lectures include examinations of the Ulysses S. Grant Memorial in Washington, DC, the photographs that Eudora Welty shot in Mississippi cemeteries in the 1930s, efforts to preserve mental institution burial grounds, and the memorial that Franklin Roosevelt designed for his grave at Hyde Park, NY. Dennis holds BA degrees in Studio Art and Art History from Florida State University, a master's degree in Art History from the University of Wisconsin-Madison, and a PhD from the University of Delaware. He serves as vice president of the Association for Gravestone Studies and chairs that organization's Conservation Committee. He is a former chair of the American Institute for Conservation's Architecture Specialty Group.*

*Dr. Aaron Wunsch is an architectural historian and assistant professor in the University of Pennsylvania's Graduate Program in Historic Preservation. His seminars have focused on broad aspects of the American cultural landscape, from commercial architecture, to cemeteries and suburbs, to cartography and the idea of landscape itself. His publications and papers have addressed such diverse topics as the rural cemetery movement in Philadelphia, the formation of Charlottesville, VA's, park system, and the architecture of early electric utilities. He is also an active preservationist. He has served as vice president of Virginia's Preservation Piedmont, written numerous reports for the Historic American Buildings Survey, and been employed by that agency, the Cambridge [MA] Historical Commission, and the Massachusetts Historical Commission. Aaron holds a BA from Haverford College, an M.Arch.Hist. from the University of Virginia, and a PhD from the University of California, Berkeley.*

## Fall 2017

### Introduction to Historic Preservation

*10-week course*

This course is an introduction to the preservation of the built environment, examining the history and philosophy of historic preservation and how the discipline is practiced today. It will provide the historic framework of how preservation has emerged as a field of specialization and a foundation for understanding preservation issues, terminology, and public policy. Through discussions on the history and guiding principles of historic preservation, the class will explore the secretary of the interior's standards, national and state register programs, preservation techniques, and the overall benefits of historic preservation.

Instructor: Margaret Newman

Dates: Tuesdays, Sept. 5-Nov. 14 (no class Nov. 7)

Time: 6:30 p.m.-8:30 p.m.

Location: South ABC, Campus Center, Rutgers-Camden

Cost: \$250

Credits: 2 CEUs; 20 AIA LUs

*Margaret Newman is an independent preservation consultant who specializes in the creation of planning documents and National Register Nominations. She earned her masters degree from the University of Pennsylvania in historic preservation, began her career as grant officer for the New Jersey Historic Trust, and later worked as a preservation specialist at a Princeton architecture firm. Ms. Newman is a member of the Board of Directors of Preservation New Jersey as well as the Pennsylvania Historical and Museum Commission's Historic Preservation Board, the state's advisory committee for historic preservation policy. She serves on her local historical society board and preservation commission.*

## Archaeology and Historic Preservation

*10-week course*

Archaeological cultural resources are sometimes seen as a “special case” in historic preservation, somewhat removed from the conservation, restoration, and management of historic buildings, areas usually perceived as the main business of historic preservation. This course will introduce students to the discipline of archaeology within historic preservation, the framework in which the majority of archaeologists work today. It will show that archaeology is an important partner discipline in efforts to understand and protect the past. No previous knowledge of archaeology is assumed, and the course will commence with a basic introduction to archaeological theory, methods, and terminology. We will review the national, state, and local regulatory and legal environment specifically impacting archaeology. The class will use case studies, many of them regional, to explore the many different roles of archaeology in historic preservation. Students will learn why and how archaeological studies are undertaken as part of the nation's historic preservation program and about the challenges and opportunities archaeology presents to public agencies, private developers, and to those involved in preserving the past.

Instructor: Ian Burrow

Dates: Thursdays, Sept. 14-Nov. 16, 2017

Time: 6:30 p.m.-8:30 p.m.

Location: West ABC, Campus Center, Rutgers-Camden

Cost: \$250

Credits: 2 CEUs

*Ian Burrow has been an archaeological and cultural resource management professional since 1975. In 2015 he founded BurrowIntoHistory, LLC, a company whose mission is to improve the preservation, management, and public enjoyment of historic cultural resources in the United States and beyond. He was the 2015 recipient of the New Jersey Historical Commission's Richard J. Hughes Award for Distinguished Contributions to Public Knowledge and Preservation of New Jersey History. He has investigated numerous archaeological sites, including the Old Barracks National Historic Landmark in Trenton, the Pluckemin Artillery Cantonment in Somerset County, NJ, the Charles Carroll House in Annapolis, and Princeton Battlefield. He has also directed*

*major investigations on 18th-century urban sites in Philadelphia, Trenton, and Jersey City. He has taught at Drew, Rutgers, Rider, and at the University of Delaware.*

## Historic Wood Window Restoration, Identification, and Maintenance *half-day workshop*

Windows are a particularly important defining feature of architectural style. Rarely do we describe a building without reference to the type of window and its placement on the elevations of the house. This workshop will introduce participants to window styles and construction and will discuss the options for window restoration and repair. Students will learn the anatomy of a window and have the opportunity for “hands on” participation including opportunities for glazing and glass cutting. This workshop is offered in partnership with the Fairmount Park Conservancy.

Instructor: Raymond Tschoepe and Tom Mcpoyle

Date: Saturday, Sept. 23, 2017

Time: 9:00 a.m.-1:00 p.m.

Location: Indian King Tavern, Haddonfield, NJ

Cost: \$40

Credits: .4 CEUs; 4 AIA LUs

*Raymond Tschoepe is Director of Conservation for the Fairmount Park Conservancy and an adjunct faculty member of the historic preservation program of Bucks County Community College, where he teaches a core course in building conservation. He is a contributing editor of Old House Journal, for which he has written, illustrated, and photographed numerous articles. Mr. Tschoepe lectures at conferences and workshops for Traditional Building and the Association for Preserving Technology. Mr. Tschoepe graduated from the School of Fine Arts master's program in Historic Preservation. He then worked for nearly 10 years as an independent restoration contractor. Among many preservation projects, Ray worked toward the restoration of elements of Bellaire manor, Letitia Street House, Malta Boat Club and the entry doors and panels of Founder's Hall at Girard College.*

*Tom Mcpoyle is a conservator for the Fairmount Park Conservancy. Recent projects as conservator include Cedar Grove exterior woodwork restoration, Letitia House restoration, Glen Foerd plaster medallion restoration, Lemon Hill fanlight restoration. Before working in Fairmount Park, he worked for four years in the preservation of historic decorative finishes for Albert Michaels Conservation in Harrisburg, where he helped to restore buildings such as Longwood Gardens' Ballroom and the Pennsylvania State Capitol Building.*

## Interpretive Planning for Historic Sites and Museums: Why, What, and How

*1-day workshop*

What is interpretive planning? Essentially it combines all the elements that create an optimal visitor experience at a historic site, exhibition, or museum. At this workshop we will consider the interpretive planning process and discuss the

various elements that are included in an interpretive plan. We will discuss experiences that participants have had—both positive and negative—in visiting historic sites or exhibitions, and we will apply these experiences to an interactive session based on a current exhibition installed at the Alice Paul Institute. Participants will learn why interpretive planning should be an essential part of any strategic or master planning exercise at a historic and/or cultural institution.

Instructor: Page Talbott  
Dates: Saturday, Oct. 7, 2017  
Time: 9:30 a.m.-3:00 p.m.  
Location: Alice Paul Institute, Mount Laurel, NJ  
Cost: \$60  
Credits: .5 CEUs

*Dr. Page Talbott is a senior fellow at the Center for Cultural Partnerships at Drexel University and is the principal consultant at Talbott Exhibits and Planning. From 2013 to June 2016, she served as president of the Historical Society of Pennsylvania. Among her career highlights are her role as associate director of the Benjamin Franklin Tercentenary and chief curator of Benjamin Franklin: In Search of a Better World, the international traveling exhibition commemorating the anniversary of Franklin's 300th birthday (2003–2008), and the creation of the content for the Benjamin Franklin Museum at Franklin Court, which opened in August 2013. She has also served as senior project manager to assist the Barnes Foundation with its collection move from Merion to Philadelphia; consulting curator for 15 years for Moore College of Art & Design; consultant for the Philadelphia documentary company History Making Productions; and planning consultant for dozens of historical organizations including Historic Morven, the Lancaster County Historical Society, and Historic Germantown. Dr. Talbott is the author and editor of several books and monographs, as well as dozens of articles on a variety of topics, ranging from American fine and decorative arts to cultural history. She has lectured and taught extensively on a variety of topics. Dr. Talbott holds a BA from Wellesley College, an MA from the University of Delaware/Winterthur Program in American Material Culture, and an MA and PhD in American Civilization from the University of Pennsylvania.*

## Architecture in Color: Historic Paints and Finishes, Their Investigation and Reproduction

*1-day workshop*

Historic architecture is known to us in primary source materials through drawings or early black-and-white photography. What's missing is color and the finishing of a building that makes all the difference in its appearance. Through lectures and hands-on lab work, workshop participants will learn what traditional paints were made of, how they were used, and ways to investigate the finishes history of a building.

Instructor: Janet W. Foster  
Dates: Saturday, Nov. 11, 2017  
Time: 9:00 a.m.-3:00 p.m.  
Location: South AB, Campus Center, Rutgers-Camden

Cost: \$75

Credits: .6 CEUs; 6 AIA LUs

This workshop is co-sponsored by Preservation New Jersey

*Janet W. Foster is an architectural historian and historic preservation consultant with over 30 years of experience. She studied at the Columbia University Historic Preservation Program and then founded Acroterion, a preservation consulting firm, in 1983. At Acroterion, she had the opportunity to study hundreds of buildings in New Jersey, New York, and Pennsylvania through preparation of National Register nominations, Historic Structures Reports, historic buildings surveys, paint analysis, and other projects. Ms. Foster is a noted teacher and lecturer on historic architecture, with a particular specialization in historic paint colors and the use of books and magazines to transmit architectural ideas in 19th-century America. She is currently an adjunct professor in the Historic Preservation Program at Columbia University's Graduate School of Architecture, Planning & Preservation.*

## Spring 2018

### Materials and Techniques of Historic Restoration and Rehabilitation

*10-week course*

The course offers an overview of different materials commonly used in this region and the techniques for their repair. Materials to be examined are: masonry (stone, brick, concrete, terra cotta, mortar), wood, finishes, plaster, and metals. The class will discuss techniques utilized to read historic evidence in buildings and be introduced to rehabilitation codes. This course should benefit architects, contractors, and the preservation community in general.

Instructor: Bob Russell

Dates: Tuesdays, Jan. 30-Apr. 10 (no class Mar.13)

Time: 6:30p.m.-8:30p.m.

Location: West ABC, Campus Center, Rutgers-Camden

Cost: \$250

Credits: 2 CEUs; 20 AIA LU credits

*Bob Russell is a partner in the Princeton-area firm Holt Morgan Russell Architects. He has over thirty years of experience and has carried out historic preservation projects at such notable sites as Drumthwacket, Craftsman Farms, Allaire Village, and High Point Monument. He and his firm have also done significant work at the Princeton and Rutgers University campuses, particularly in the restoration of old buildings. He has taught in the Drew University Historic Preservation program.*

## Preservation Planning

*10-week course*

This course provides an overview and detailed look at the legal, economic, and community planning aspects of historic preservation in New Jersey and Pennsylvania. Students will discuss land use and preservation law, federal and state standards, the integration of preservation with municipal planning,

redevelopment, and environmental goals, advocacy, and community activism. Emphasis will be placed on obtaining a sound working understanding of regional municipal land use law and other regulations promulgated by the states of New Jersey and Pennsylvania affecting land use at the municipal level.

Instructor: Dorothy P. Guzzo and others

Dates: Wednesdays, Jan. 31-Apr. 18 (no class on Feb. 14 and Mar. 14)

Time: 6:30 p.m.-8:30 p.m.

Location: West ABC, Campus Center, Rutgers-Camden

Cost: \$250

Credits: 2 CEUs; 20 AIA LU credits; 20 AICP CM credits, 3.5 AICP Law credits

*Dorothy P. Guzzo was appointed executive director of the New Jersey Historic Trust in 2008. From 1995 to 2008, as the deputy state historic preservation officer for New Jersey, she oversaw the New Jersey and National Registers of Historic Places, project certification to qualify for Investment Tax Credits, certifying local governments for implementing programs on the municipal level, historic and archaeological resource inventory and resource protection through state and federal regulations. She has held elected office and served on her municipal planning board and local historic preservation commission. Ms. Guzzo is currently serving on the New Jersey Heritage Tourism Task Force charged with creating a Heritage Tourism Master Plan for the state of New Jersey.*

*Allen Kratz, Esq. is a project manager at Rebuild by Design. He has four decades of experience in economic development, project management and historic preservation. Previously, Allen worked in real estate and economic development for NJ Transit, the statewide transit agency and was a gubernatorial appointee to the New Jersey Historic Trust, which funds historic preservation. A lawyer by trade, Allen redrafted his hometown of Hoboken's historic preservation ordinance and obtained National Register of Historic Places designation for two buildings in the city.*

*Janine G. Bauer, a partner in the firm Szaferman, Lakind, Blumstein, & Blader, P.C., focuses on environmental, transportation and infrastructure matters. An experienced litigator, Janine represents individuals, corporations and public entities who need advice or representation in cases involving environmental law and regulatory compliance, toxic tort, development and redevelopment (including brownfield remediation), transportation law and regulations, interstate commerce, marine and complex litigation. Janine is also a registered legislative agent in New Jersey.*

*Ed Fox, a certified planner, is the Regional Planning Coordinator, Economic Development and Regional Planning, for Burlington County Bridge Commission and has served as Planning Director for the Camden County Improvement Authority. Ed has a master of planning degree from the University of Virginia and a BS in historic preservation from Roger Williams University.*

*Cory Kegerise has been the Community Preservation Coordinator for Eastern Pennsylvania at the Pennsylvania State Historic Preservation Office for the past six years. Prior to that he worked as Administrator of Local Preservation Programs and the Maryland Historic Trust, an architectural historian for Cultural Resources Consulting Group, as Executive Director of the Elfreth's Alley Association, and as Heritage Coordinator for the Schuylkill River State and National Heritage Area. Cory holds a master's degree in Historic Preservation from the University of Pennsylvania.*

## Documenting Historic Buildings

*5-week course*

This five-session workshop will review and illustrate successful strategies for gleaning information from a variety of sources including traditional paper-based documents, as well as multiple digital resources. Participants will learn to glean building information from public documents such as deeds, newspapers, wills, building permits, historical surveys, and local, state, and federal historic registrations. Also included will be instruction on discovering and making use of private records, such as family papers, photographic collections, maps, architectural drawings, and historic structure reports. The course will feature site-visits to local repositories, including the Athenaeum of Philadelphia.

Instructor: Bruce Laverty

Dates: Saturdays, Jan. 20-Feb. 17

Time: 10:00 a.m.-12:00 p.m.

Location: various locations

Cost: \$125

Credits: 1 CEUs; 10 AIA LU credits

*Bruce Laverty has been Director of the Philadelphia Architects and Buildings Project, a free, on-line database of architectural information and images consulted more than 150,000 times daily, since 2000. He also serves as Project Director of the Greater Philadelphia GeoHistory Network, a Mellon Foundation-sponsored project that has digitized and web-mounted more than 7000 historic map and survey images. He also is an adjunct faculty member at Drexel University, where he teaches History of Philadelphia Architecture and Intro to Historic Preservation.*

## Preservation in Practice: A Primer for Historic Preservation Commissions and Planners

*1-day workshop*

This one-day workshop is open to all preservationists, but specifically geared toward those serving on a local commission. This program is designed to benefit both new and experienced commission members as well as being relevant for planning and zoning board members and elected officials. The course provides an in-depth examination of current topics and issues relevant to integrating preservation into community planning and zoning. Focus will be on legal parameters for implementing a commission, conducting an effective public meeting, and understanding and implementing tools to foster good preservation at the local level.

Instructor: Dorothy P. Guzzo and others

Dates: Mar. 10

Time: 9:00 a.m.-4:00 p.m.

Location: Rutgers EcoComplex, Bordentown, NJ

Cost: \$75

Credits: .7 CEUs; 6 AIA LU credits; 6 AICP CM credits, 1.5 AICP Law credits

*Dorothy P. Guzzo was appointed executive director of the New Jersey Historic Trust in 2008. From 1995 to 2008, as the deputy state historic preservation officer for New Jersey, she oversaw the New Jersey and National Registers of Historic Places, project certification to qualify for Investment Tax Credits, certifying local governments for implementing programs on the municipal level, historic and archaeological resource inventory and resource protection through state and federal regulations. She has held elected office and served on her municipal planning board and local historic preservation commission. Ms. Guzzo is currently serving on the New Jersey Heritage Tourism Task Force charged with creating a Heritage Tourism Master Plan for the state of New Jersey.*

*Janine G. Bauer, a partner in the firm Szaferman, Lakind, Blumstein, & Blader, P.C., focuses on environmental, transportation and infrastructure matters. An experienced litigator, Janine represents individuals, corporations and public entities who need advice or representation in cases involving environmental law and regulatory compliance, toxic tort, development and redevelopment (including brownfield remediation), transportation law and regulations, interstate commerce, marine and complex litigation. Janine is also a registered legislative agent in New Jersey. For ten years, she was the director of the Tri-State Transportation Campaign, a nonprofit firm headquartered in Manhattan that advocates for greater investment in infrastructure to create a more efficient transportation network. During her tenure there, the firm's weekly bulletin, Mobilizing the Region, won two journalism awards from the American Planning Association.*

*Jonathan Kinney is a Senior Historic Preservation Specialist with the NJ Historic Preservation Office. From 2007-2014, his primary role was the review of undertakings pursuant to Section 106 of the National Historic Preservation Act, the New Jersey Register of Historic Places Act, and other regulatory processes. Since 2014, Mr. Kinney has served as the Certified Local Government Program coordinator for the State of New Jersey.*

*Andrea Tingey is a Principal Historic Preservation Specialist with the New Jersey State Historic Preservation Office. Currently working as the Survey Program coordinator for the office, she also is involved in the review of National Register nominations. For six years, she coordinated the Certified Local Government program, including grants and surveys. She previously spent 11 years working in the Transportation and Planning Section where the bulk of her workload involved the regulatory review of bridge projects. She also coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities.*

*Barton Ross, AIA, AICP, LEED AP, President of Barton Ross & Partners, LLC, is an architect who has contributed to master plans for the Virginia State Capitol, the United States Capitol and Princeton University. He has worked on numerous landmark buildings including the Corbin Building in New York, the Surf Club in Miami and the Shady Rest Golf & Country Club in Scotch Plains. Currently, Mr. Ross is the historic preservation consultant for Millburn and Plainfield and serves on the Board of Directors for Preservation New Jersey.*

## **Brick, Stone, and Mortar: Their History, Uses, and Repair** 1-day workshop

Brick, stone and mortar construction was a common building technique throughout the colonial period.

By the middle of the nineteenth century, masonry construction was almost as common as wood construction. This workshop will introduce participants to various brick and stonework building traditions as well as to the varying qualities of the materials themselves. Equally important, students will look at the evolution of mortar and its basic components. There will be a demonstration of brick pointing with a survey of the tools and techniques used. This workshop is offered in partnership with the Fairmount Park Conservancy.

Instructor: Ray Tschoepe & Tom Mcpoyle

Dates: Saturday, Apr. 7

Time: 9:00 a.m.-1:00 p.m.

Location: Arch Street Meeting House, Philadelphia, PA

Cost: \$40

Credits: .4 CEUs; 4 AIA LU credits

*Raymond Tschoepe is Director of Conservation for the Fairmount Park Conservancy and an adjunct faculty member of the historic preservation program of Bucks County Community College, where he teaches a core course in building conservation. He is a contributing editor of Old House Journal, for which he has written, illustrated, and photographed numerous articles. Mr. Tschoepe lectures at conferences and workshops for Traditional Building and the Association for Preserving Technology. Mr. Tschoepe graduated from the School of Fine Arts master's program in Historic Preservation. He then worked for nearly 10 years as an independent restoration contractor. Among many preservation projects, Ray worked toward the restoration of elements of Bellaire manor, Letitia Street House, Malta Boat Club and the entry doors and panels of Founder's Hall at Girard College.*

*Tom Mcpoyle is a conservator for the Fairmount Park Conservancy. Recent projects as conservator include Cedar Grove exterior woodwork restoration, Letitia House restoration, Glen Foerd plaster medallion restoration, Lemon Hill fanlight restoration. Before working in Fairmount Park, he worked for four years in the preservation of historic decorative finishes for Albert Michaels Conservation in Harrisburg, where he helped to restore buildings such as Longwood Gardens' Ballroom and the Pennsylvania State Capitol Building.*

## Landscapes of Conflict: Battlefield Preservation

*1-day workshop*

This day-long workshop will examine national, state, county, and municipal efforts at recognizing and preserving America's fields of conflict. Using camps, fortifications, and battlefields of the American Revolution as case studies, the day will include a morning of presentations from historians, archaeologists, and county planners. Topics will include (1) an overview of national movement for battlefield preservation, (2) battlefield preservation on the state/county/municipality level, including heritage areas, and specific battlefield studies, such as Trenton, Red Bank, Princeton, Brandywine, and others, (3) use of archaeology in battlefield studies, and (4) the role of community in battlefield

preservation, including study, inventory, awareness, stewardship, and heritage tourism.

Instructor: Ian Burrow and Wade Catts

Dates: Saturday, May 5

Time: 9:00a.m.-3:00p.m.

Location: Historical Society of Princeton and Princeton Battlefield State Park

Cost: \$75

Credits: .6 CEUs

*Ian Burrow has been an archaeological and cultural resource management professional since 1975. In 2015 he founded BurrowIntoHistory, LLC, a company whose mission is to improve the preservation, management, and public enjoyment of historic cultural resources in the United States and beyond. He was the 2015 recipient of the New Jersey Historical Commission's Richard J. Hughes Award for Distinguished Contributions to Public Knowledge and Preservation of New Jersey History. He has investigated numerous archaeological sites, including the Old Barracks National Historic Landmark in Trenton, the Pluckemin Artillery Cantonment in Somerset County, NJ, the Charles Carroll House in Annapolis, and Princeton Battlefield. He has also directed major investigations on 18th-century urban sites in Philadelphia, Trenton, and Jersey City. He has taught at Drew, Rutgers, Rider, and at the University of Delaware.*

*Wade P. Catts, MA is the Principal with South River Heritage Consulting, LLC. He is an independent historical archaeologist specializing in history, archaeology, and historic preservation. A Registered Professional Archaeologist (RPA), Wade is a member of Society for Historical Archaeology, the Council for Northeast Historical Archeology, the Company of Military Historians, and the Society of Military History. He has authored or co-authored articles in Historical Archaeology, North American Archaeologist, Northeast Historical Archaeology, Delaware History, Advances in Archaeological Practice, and The Bulletin of the Archeological Society of Delaware.*

## Fall 2018

### Introduction to Historic Preservation

*10-week course*

This course is an introduction to the preservation of the built environment, examining the history and philosophy of historic preservation and how the discipline is practiced today. It will provide the historic framework of how preservation has emerged as a field of specialization and a foundation for understanding preservation issues, terminology, and public policy. Through discussions on the history and guiding principles of historic preservation, the class will explore the secretary of the interior's standards, national and state register programs, preservation techniques, and the overall benefits of historic preservation.

Required course for the certificate in historic preservation.

Instructor: Cory Kegerise

Dates: Wednesdays, Sept. 5-Nov. 7

Time: 6:30p.m.-8:30p.m.  
Location: Armitage Hall, Rm. 206  
Cost: \$275  
Credits: 2 CEUs; 20 AIA LU credits

Thank you to Preservation New Jersey for sponsoring the AIA CEUs for this course. *Cory Kegerise is the Community Preservation Coordinator for Eastern Pennsylvania at the Pennsylvania State Historic Preservation Office. He provides technical assistance on a wide variety of preservation-related issues to local governments, community organizations, and individuals in a region stretching from Philadelphia to Wayne County. Immediately prior to joining PHMC, Cory was the Administrator of Local Programs at the Maryland Historical Trust. Cory has also served as the Executive Director of the Elfreth's Alley Association, worked as a consultant, and as a grants manager for a National & State Heritage Area. He lives in Germantown and holds a Master's Degree in Historic Preservation from the University of Pennsylvania and a Bachelor's Degree in Historic Preservation from the University of Mary Washington.*

## An Introduction to the National Register

*5-week course*

What is the National Register, and how do you get a historic building or other historic resource on the list? What tools do you need to draft a nomination? What role can you or your organization play in using the National Register as a tool for preservation? Once a building is on the list, what does that mean for its preservation, anyway? In this 5-week course, Glenn Ceponis, Principal Preservation Specialist for the New Jersey Historic Trust, will introduce participants to the National Register and the components required for a successful nomination to be placed on the register. Please note that this course does not provide you with time to draft a nomination, but it will provide you with the resources you would need to do so in the future!

Instructor: Glenn Ceponis  
Dates: Tuesdays, Oct. 16-Nov. 13  
Time: 6:30 p.m.-8:30 p.m.  
Location: Armitage Hall, Rm. 208  
Cost: \$150  
Credits: 1 CEU; 10 AIA LU credits

Thank you to Preservation New Jersey for sponsoring the AIA CEUs for this course. *Glenn Ceponis has spent over twenty-five years in the field of cultural resource management. He has served the last fourteen years as a Principal Historic Preservation Specialist for the New Jersey Historic Trust. In his role at the Historic Trust, Mr. Ceponis assists grant recipients to manage capital and planning preservation grants. Mr. Ceponis also provides technical assistance and coordinates the Historic Trust's preservation easement program. Prior to his work at the Historic Trust, Mr. Ceponis completed a wide array of cultural resource projects including preparation of National Register nominations HABS/HAER reports, Historic Structure reports, and Design Guidelines among others. A resident of New Jersey, Mr. Ceponis served nearly ten years on his local Historic Preservation Commission.*

## Is It Cost Effective? The Economics of Historic Preservation

*1-day workshop*

We all know preserving historic buildings enhances the character of where we live and work, but how do we know when it's worth the money? This workshop, led by Dorothy Guzzo, the Executive Director of the New Jersey Historic Trust, and Allen Kratz, Esq., a project manager at Rebuild By Design, will introduce participants to the economic value of historic preservation. As part of the workshop, you will gain hands-on experience evaluating the economic merits of potential projects using the concepts, measures, and tools real estate investors use to determine a preservation project's cost effectiveness. Whether you are serving on a local historic preservation commission or considering a rehabilitation project of your own, by the conclusion of this workshop, you will have become familiar with economic factors to consider when making decisions about executing historic preservation projects you work on in the future.

Instructors: Dorothy Guzzo and Allen Kratz, Esq.

Dates: Saturday, Oct. 27, 2018

Time: 9:00 a.m.-3:00 p.m.

Location: West ABC, Campus Center, Rutgers-Camden

Cost: \$75

Credits: .6 CEUs; 6 AIA LU credits

Thank you to Preservation New Jersey for sponsoring the AIA CEUs for this course.

*Dorothy P. Guzzo was appointed executive director of the New Jersey Historic Trust in 2008. From 1995 to 2008, as the deputy state historic preservation officer for New Jersey, she oversaw the New Jersey and National Registers of Historic Places, project certification to qualify for Investment Tax Credits, certifying local governments for implementing programs on the municipal level, historic and archaeological resource inventory and resource protection through state and federal regulations. She has held elected office and served on her municipal planning board and local historic preservation commission. Ms. Guzzo is currently serving on the New Jersey Heritage Tourism Task Force charged with creating a Heritage Tourism Master Plan for the state of New Jersey.*

*Allen Kratz, Esq. is a project manager at Rebuild by Design. He has four decades of experience in economic development, project management and historic preservation. Previously, Allen worked in real estate and economic development for NJ Transit, the statewide transit agency and was a gubernatorial appointee to the New Jersey Historic Trust, which funds historic preservation. A lawyer by trade, Allen redrafted his hometown of Hoboken's historic preservation ordinance and obtained National Register of Historic Places designation for two buildings in the city.*

## The History of the Delaware Valley's Built Environment

*10-week course*

This course offers participants a historical survey of the Delaware Valley from the colonial period through the early twenty-first century by examining key events and eras (the founding of Philadelphia, the Bank War of the 1830s, or the

development of suburbs after WWII, for example) in tandem with various aspects of the region's built environment (such as the original 1681 Philadelphia street plan, the Second Bank of the United States, or the homes of Levittown, PA, and Willingboro, NJ). Each week, through lecture and discussion, we will focus on a historical period and corresponding examples of the built environment to assess how those examples reflect the sense and sensibilities of the time. In addition, all participants will submit a final research paper based on a period of Delaware Valley history and a corresponding example of the built environment as both object and artifact.

Instructor: Stephen Nepa  
Dates: Thursdays, Sept. 6-Nov. 8  
Time: 6:30 p.m.-8:30 p.m.  
Location: Armitage Hall, Rm. 105  
Cost: \$275  
Credits: 2 CEUs; 20 AIA LU credits

Thank you to Preservation New Jersey for sponsoring the AIA CEUs for this course. *Stephen Nepa is an urban historian. He appears in numerous documentary films, including the Emmy Award-winning series Philadelphia: The Great Experiment. He has co-authored several books, including For His Eyes Only: the women of James Bond (Columbia Univ. Press, 2015), A Greene Country Towne: Philadelphia's ecology in the cultural imagination (Penn State Univ. Press, 2016), and the forthcoming volume Ruin Porn: essays on the obsession with decay (Palgrave Macmillan). He received his B.A. and M.A. from the University of Nevada and his Ph.D. from Temple University. He lives in Philadelphia.*

## Architectural Sketching

*5-week course*

This course will explore the practice of architectural sketching as it relates to the historic preservation and the study of the built environment. An introduction to different modes of graphic documentation (measured drawings, perspective views, etc.) will be paired with exercises and demonstrations highlighting various sketching materials, techniques, and purposes of observational drawing. Learn how sketching can hone your observational skills, your eye-hand coordination, and your architectural knowledge!

Instructor: Ben Leech  
Dates: Tuesdays, Sept. 4-Oct. 9  
Time: 6:30 p.m.-8:30 p.m.  
Location: Armitage Hall, Rm. 208  
Cost: \$150  
Credits: 1 CEUs; 10 AIA LU credits

Thank you to Preservation New Jersey for sponsoring the AIA CEUs for this course. *Ben Leech is a historic preservationist and freelance illustrator. From 2010 to 2015, he was advocacy director for the Preservation Alliance for Greater Philadelphia. He has*

*taught architectural history, archival research, and building documentation at the University of Pennsylvania, Franklin & Marshall College, Temple University, and Philadelphia University. In 2017, he founded Archivolt Press and published 36 Views of Philadelphia, a postcard book of his architectural sketches.*

## Preserving Your Porch: A Hands-On Historic Preservation Workshop

*Half-day workshop*

First impressions are important. Is your porch looking its best? Whether the porch on the building where you live or work is utilitarian, decorative or both, you probably want to keep it looking good since it's the first thing people see when they visit. But where to begin? In this hands-on workshop, participants will learn about historic porch components, why and how porches deteriorate, and what tools and materials you can use to preserve and repair them.

Instructors: Raymond Tschoepe and Tom Mcpoyle

Date: November 17, 2018

Time: 9:00 a.m. – 12:00 p.m.

Location: Arch Street Meetinghouse

Cost: \$45

Credits: .3 CEUs

*Raymond Tschoepe is the semi-retired Director of Conservation for the Fairmount Park Conservancy and adjunct faculty member of the historic preservation program of Bucks County Community College, where he teaches a core course in building conservation. He is a contributing editor of Old House Journal, for which he has written, illustrated, and photographed numerous articles. Mr. Tschoepe lectures at conferences and workshops for Traditional Building and the Association for Preserving Technology. Mr. Tschoepe graduated from the School of Fine Arts master's program in Historic Preservation. He then worked for nearly 10 years as an independent restoration contractor. Among many preservation projects, Ray worked toward the restoration of elements of Bellaire manor, Letitia Street House, Malta Boat Club and the entry doors and panels of Founder's Hall at Girard College.*

*Tom Mcpoyle is a conservator for the Fairmount Park Conservancy. Recent projects as conservator include Cedar Grove exterior woodwork restoration, Letitia House restoration, Glen Foerd plaster medallion restoration, Lemon Hill fanlight restoration. Before working in Fairmount Park, he worked for four years in the preservation of historic decorative finishes for Albert Michaels Conservation in Harrisburg, where he helped to restore buildings such as Longwood Gardens' Ballroom and the Pennsylvania State Capitol Building.*

## Spring 2019

American Architectural History

*10-week course*

Architecture is the product of social, cultural, religious, and political forces. Great cultures and civilizations throughout the world have produced not only great monuments but robust vernacular architectural traditions, closely tied to the environment and their local contexts. This course will present an introduction to buildings, landscapes, and other built artifacts in the United States constructed from the colonial period to the present, looking at both urban and rural, domestic and public building types. Its approach will be pluralistic, drawing historical references from art history, social history, and cultural studies and introducing the range of material culture produced by Americans of all ethnic and socioeconomic groups. In addition to addressing domestic and public buildings, the course will also discuss the most significant works of engineering that relate to the creation of architecture such as train sheds, exposition halls, stadium, bridges, industrial buildings, and dams. The course will examine relevant examples of architectural history from other parts of the world, especially Europe, to place the development of American architecture within an international context. Students who take this course will develop critical tools for the analysis, appreciation, and preservation of architecture and its role in the world in which we live. This course is one of the required courses for the certificate in historic preservation.

Instructor: Andrea Tingey, New Jersey Historic Preservation Office

Date: Thursday, February 21, 2019, to Thursday, May 2, 2019 (skipping March 21)

Time: 7:00PM-9:00PM

Location: Rutgers University-Camden, Camden, NJ

Cost: \$275

Credits: 2 CEUs

Other: This course is one of the three required courses for the Certificate in Historic Preservation.

*Andrea Tingey is a principal historic preservation specialist with the New Jersey State Historic Preservation Office. Currently working as the survey program coordinator for the office, she also is involved in the review of National Register nominations. For six years, she coordinated the Certified Local Government program, including grants and surveys. Previously, she worked in the Transportation and Planning Section where the bulk of her workload involved the regulatory review of bridge projects. She coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities. She taught the Introduction to Historic Preservation course at Drew University for six years and co-taught the same course at Philadelphia University. Ms. Tingey received a BA in history from Dickinson College and did her graduate work in historic preservation planning at Cornell University.*

## Cultural Heritage Tourism

*5-week course*

Do you want to enhance your visitors' engagement with history at your site or in your municipality but need a jump start on inspiration or project planning? Would you like a chance to consider how your historic site fits within the broader landscape of the region's heritage tourism so you can identify prospective collaborators and funding sources? Then join us for a course on Cultural

Heritage Tourism lead by Dorothy Guzzo, Executive Director of the New Jersey Historic Trust. Cultural heritage tourism, defined by the National Trust for Historic Preservation as “traveling to experience the places, artifacts, and activities that authentically represent the stories and people of the past and present,” encompasses a range of activities central to our work in historic preservation, broadly defined. Whether you work at a historic site or within the hospitality industry, this course is designed to provide a basic understanding of why visitors seek historic experiences and how to enhance tourism potential. If you are planning on developing or enhancing anything from a place-based walking tour to an interpretive sign to an evening lecture featuring local cuisine, this course will help you identify the tools you need to enhance your site’s cultural heritage tourism profile.

This course may be of particular interest to historic site personnel, board members, and volunteers; individuals in the hospitality industry; chamber of commerce members and staff; local government or historic review board representatives; and anyone who wants to support heritage tourism and historic preservation in their communities.

Instructor: Dorothy Guzzo

Dates: Tuesday, April 2, 2019, to Tuesday, April 30, 2019

Time: 6:30PM-8:30PM

Location: Rutgers University-Camden, Camden, NJ

Cost: \$150

Credits: 1 CEU

*Dorothy P. Guzzo was appointed executive director of the New Jersey Historic Trust in 2008. From 1995 to 2008, as the deputy state historic preservation officer for New Jersey, she oversaw the New Jersey and National Registers of Historic Places, project certification to qualify for Investment Tax Credits, certifying local governments for implementing programs on the municipal level, historic and archaeological resource inventory and resource protection through state and federal regulations. She has held elected office and served on her municipal planning board and local historic preservation commission. Ms. Guzzo is currently serving on the New Jersey Heritage Tourism Task Force charged with creating a Heritage Tourism Master Plan for the state of New Jersey.*

## Introduction to Historic Interiors

*5-week course*

When we think about historic preservation, we often think of preserving the outside of buildings by painting wooden porches or recreating historic kitchen gardens. But historic preservation also encompasses the insides of buildings. What is there to preserve inside, and why does it matter? Instead of focusing on the outsides of buildings, this course, an Introduction to Historic Interiors, will introduce students to the history of domestic activities such as eating, resting, dying, and working and how they related to the spaces inside buildings where they occurred from the colonial era to the present. This course will feature in-class, hands-on activities and at least one site visit. It is designed for a variety of preservationists, ranging from individuals working at historic sites to folks who own their own historic home.

Instructor: Nicole Belolan

Dates: Wednesdays, April 3, 10, & 24; May 1 & 8 (Skipping April 17)

Time: 6:30PM-8:30PM

Location: Rutgers University-Camden, Camden, NJ, and at least one historic house in Philadelphia.

Cost: \$150

Credits: 1 CEU

*Nicole Belolan is Public Historian at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management and interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

## Preservation in Practice: A Primer for Historic Preservation Commissions and Planners

*1-day workshop*

This one-day workshop is open to all preservationists, but it is specifically geared toward those serving on a local commission. This program is designed to benefit both new and experienced commission members and will also be relevant for planning and zoning board members and elected officials. The course provides an in-depth examination of current topics and issues relevant to integrating preservation into community planning and zoning. Focus will be on legal parameters for implementing a commission, conducting an effective public meeting, and understanding and implementing tools to foster good preservation at the local level. This workshop is offered thanks in part to the support of the National Park Service.

Instructors: Janine Baur, Esq., Jonathan Kinney, NJ State Historic Preservation Office, and Barton Ross, RA

Date: March 9, 2019

Time: Registration starts at 8:30AM. The workshop will conclude by 4PM.

Location: Morristown National Historical Park, Morristown, NJ

Cost: \$75

Agenda: Click to view the workshop agenda as a Word Doc or a PDF.

Credits: .7 CEUs

*Janine G. Bauer, a partner in the firm Szaferman, Lakind, Blumstein, & Blader, P.C., focuses on environmental, transportation and infrastructure matters. An experienced litigator, Janine represents individuals, corporations and public entities who need advice or representation in cases involving environmental law and regulatory compliance, toxic tort, development and redevelopment (including brownfield remediation), transportation*

*law and regulations, interstate commerce, marine and complex litigation. Janine is also a registered legislative agent in New Jersey.*

*Janine is a former Mercer County assistant prosecutor. She has tried numerous cases to jury verdict. For ten years, she was the director of the Tri-State Transportation Campaign, a nonprofit firm headquartered in Manhattan that advocates for greater investment in infrastructure to create a more efficient transportation network. During her tenure there, the firm's weekly bulletin, Mobilizing the Region, won two journalism awards from the American Planning Association.*

*In 1990, Janine won the NJ Bar Association Young Lawyer Division's Professional Achievement Award. She is a member of Professional Women in Construction, Women's Transportation Seminar, Society of Women Environmental Professionals, Transportation Research Board/Foundation and other trade and professional organizations. Janine is the chair of her municipal environmental commission.*

*Janine is a graduate of Syracuse University. She received her J.D. with honors from Rutgers University School of Law in 1984, where she served as a law review editor and symposium editor. She served as law clerk to New Jersey Supreme Court Justice Alan B. Handler.*

*Jonathan Kinney is a Senior Historic Preservation Specialist with the NJ Historic Preservation Office (HPO). He is currently serving as the Certified Local Governments program coordinator for New Jersey. From 2007-2014, his primary role was the review of undertakings pursuant to Section 106 of the National Historic Preservation Act, the New Jersey Register of Historic Places Act, and other regulatory processes. Since 2014, Mr. Kinney has served as the Certified Local Government (CLG) Program coordinator for the State of New Jersey.*

*Barton Ross, AIA, AICP, LEED AP, President of Barton Ross & Partners, LLC, is an architect who has contributed to master plans for the Virginia State Capitol, the United States Capitol and Princeton University. He has worked on numerous landmark buildings including the Corbin Building in New York, the Surf Club in Miami and the Shady Rest Golf & Country Club in Scotch Plains. Currently, Mr. Ross is the historic preservation consultant for Millburn and Plainfield and serves on the Board of Directors for Preservation New Jersey. He is a graduate of the Virginia Tech School of Architecture + Design, and received master's degrees from Columbia University and the University of Pennsylvania.*

## **Cleaning Historic Interiors on a Budget for Beginners**

### *2-day workshop*

About: Is your historic house museum dusty? Are you unsure about the best way to dust and vacuum regularly on a budget? In this hands-on workshop, participants will learn about the principles behind why and how you should dust historic buildings regularly and the kind of procedures you can put in place to make sure this important preservation task doesn't fall by the wayside! On day 1 of the workshop, participants will have the opportunity apply what they learn to a historic room inside the Hunterdon County Courthouse. On day 2, participants will have a chance to discuss their plans for putting a regular cleaning schedule in place at their historic site.

Who should register?: This workshop is designed for volunteers, staff, board members, or others who work directly with the care of historic domestic interiors

in a house museum setting. Participants are expected to participate in both days of the workshop.

Instructors: Nicole Belolan and Carrie Fellows

Date and Time: May 10, 2019, 9AM-4:30PM, and May 17, 2019, 9AM-12PM

Location: Hunterdon County Historic Courthouse, 71 Main Street Building #3, Flemington, NJ 08822

Cost: \$30

Credits: 1 CEU

Partnerships: We are pleased to partner with the Hunterdon County Cultural and Heritage Commission on this workshop. Some supplies for this workshop generously lent by the University of Delaware Museum Studies Program.

*Nicole Belolan is Public Historian at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian in of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management an interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

*Carrie Fellows is the Executive Director of the Hunterdon County (NJ) Cultural & Heritage Commission. She administers three grant programs supporting arts and history activities in community nonprofit organizations and assists the Department of Planning with project reviews for its Historic Preservation grant program. Through its mission "to make the arts and history essential to the economy, education, and quality of life in Hunterdon County", she supervises and coordinates the Commission's public programs and activities with local, state, and national arts and historical associations, and administers use and scheduling of the historic Hunterdon County Historic Courthouse. Before joining the Commission in 2014, Fellows was the Executive Director of Macculloch Hall Historical Museum in Morristown, New Jersey, which holds the largest collection of artist Thomas Nast's original works. She also served as Administrator for the Morris County Heritage Commission, and Director for the Corning-Painted Post (NY) Historical Society.*

*Fellows graduated from the University of Massachusetts, Amherst with a double major in History and English. She attended graduate school in the American Studies program at the College of William and Mary. She has served on the Board of Directors for several nonprofit organizations, including the Association for Living History, Farm and Agricultural Museums (ALHFAM) and the Morris County Tourism Bureau. Professional and personal interests include domestic history, historic costume and textiles, material culture, and vernacular architecture.*

*Fellows has presented programs for living history museums and other audiences from New Hampshire to South Carolina on household tasks – from laundry and foodways to daubing and whitewashing a cabin's interior. She has lectured on women's costume and roles in 18th century civilian and military life; for integrating reenactors and costumed interpreters into special event programming; site costuming and costume policies; public interpretation; and on preparing grant narratives and applications.*

## Fall 2019

### Introduction to Historic Preservation

*10-week course*

About: This course is an introduction to the preservation of the built environment, examining the history and philosophy of historic preservation and how the discipline is practiced today. It will provide the historic framework of how preservation has emerged as a field of specialization and a foundation for understanding preservation issues, terminology, and public policy. Through discussions on the history and guiding principles of historic preservation, the class will explore the secretary of the interior's standards, national and state register programs, preservation techniques, and the overall benefits of historic preservation.

Who should register: This course is a required course for the certificate in historic preservation. This course will be useful for anyone looking to broaden their understanding of current issues in historic preservation.

Instructors: Cory Kegerise

Date and Time: Wednesdays, September 4-November 6, 2019, 6:30PM-8:30PM

Location: Rutgers University-Camden, Camden, NJ

Cost: \$275

Credits: 2 CEUs

Course Number: HP-101-F19

*Cory Kegerise is the Community Preservation Coordinator for Eastern Pennsylvania at the Pennsylvania State Historic Preservation Office. He provides technical assistance on a wide variety of preservation-related issues to local governments, community organizations, and individuals in a region stretching from Philadelphia to Wayne County. Immediately prior to joining PHMC, Cory was the Administrator of Local Programs at the Maryland Historical Trust. Cory has also served as the Executive Director of the Elfreth's Alley Association, worked as a consultant, and as a grants manager for a National & State Heritage Area. He lives in Germantown and holds a Master's Degree in Historic Preservation from the University of Pennsylvania and a Bachelor's Degree in Historic Preservation from the University of Mary Washington.*

### Introduction to Online Historic Sources for Preservation Research

*1.5-day workshop*

About: Are you telling the same old story at your small museum or historic site? Maybe you worry about whether it's even historically accurate! Join us to learn how to improve your interpretive materials, grant application, or even your rack card so you can start connecting with visitors in new ways using historical materials. In this workshop, you will learn up-to-date techniques for researching historic buildings online and preserving and interpreting their histories for today's audiences using digitized historic sources such as guidebooks, trade catalogues, maps, and museum artifacts.

Who should register: This workshop is geared toward participants who want to learn more about how to conduct historical research using free, digitized historic sources available online to conduct historical research on historic sites and houses where they work, volunteer, or live. This workshop will not focus on genealogical research but instead will help participants ask and answer good questions about everyday life at their historic site or home.

Instructor: Nicole Belolan

Dates and Times: Saturday, October 12, 9:00AM-4:00PM, and Saturday, October 19, 9:00AM-1:00PM Location: Discovery Lab, Nursing and Science Building, Rutgers University-Camden, Camden, NJ

Cost: \$65 (includes lunch on day 1)

Credits: 1 CEU

*Nicole Belolan is Public Historian at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian in of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management an interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

## Costuming your Historic Site Interpreters on a Budget

*1.5-day workshop*

About: Does your museum or historic site have costumed guides or docents who give tours or perform craft demonstrations, living history events, or reenactments? Would you like to learn about how to improve the historic authenticity and quality of what they are wearing and talk about why and how costume can be important tools for historical interpretation? In this workshop, Kimberly Boice and Tyler Putman, experts in costumed living history interpretation and hand-sewing, will introduce participants to historical fashions and give you the tools you need need to improve and enhance the preservation of your historic site's history through the people who tell your site's stories. Case studies will be related to eighteenth- and nineteenth-century costume, but workshop content, all of which will be offered in a welcoming, supportive, and collaborative learning environment, will be applicable to other periods of interpretation and tailored to participants' interests and sites.

Who should register:

- Those who work or volunteer at museums and historic sites and oversee or participate in costumed interpretation.
- Those who work or volunteer at museums or historic sites who would like to introduce costumed interpretation.
- Those who work or volunteer at museums and historic sites and want to develop tools to evaluate the quality of costumed, outside contractors, and volunteers.

- Independent living history interpreters and reenactors who would like to improve their costumes (or “impressions”).
- Anyone who wants to learn more about what costumed interpretation can bring to historic preservation, broadly defined.

Access: Great news! Due to interest received from prospective participants who are not in the immediately vicinity, we arranged to offer a limited number of virtual participation slots for prospective participants who are about 130 miles or more from Camden, NJ. Internet connection, web cam, browser, and microphone required for use with Webex Video Conferencing. Virtual participants must register for each individual participating. In other words, if two staff are participating from ABC Museum of Living History in Los Angeles, CA, please pay for two registrations.

Instructors: Kimberly Boice and Tyler Putman

Dates and Times: Saturday, November 2, 9:00AM-4:00PM, and Saturday, November 9, 9:00AM-1:00PM Location: Campus Center, Rutgers University-Camden, Camden, NJ

Cost: \$65 (includes lunch on day 1 for those participating in person); fee is per person, not per site

Credits: 1 CEU

Course Number: HP-115-F19 and HP-115-F19VIRTUAL

*Kimberley Boice has been active in the history and interpretation field beginning in her early teens and professionally since completing the requirements for a Master of Arts-History Museum Studies at the Cooperstown Graduate program in 2003. As a museum educator at a historic site, she supervised the overhaul of the period clothing collection worn by staff and volunteers and has also presented training sessions about women’s clothing of the Revolutionary War throughout the mid-Atlantic region.*

*Tyler Putman is the Gallery Interpretation Manager at the Museum of the American Revolution and a PhD Candidate in the History of American Civilization at the University of Delaware. Tyler has worked in costumed interpretation for the eighteenth-twentieth centuries and as a reenactor and professional interpreter for 15 years.*

## Taking Care of Buildings: Stewardship for Historic Structures

*1-day workshop*

About: At museums and historic sites, the historic building has often been described as the largest object in the collection. How do you take care of it? Whether your organization is all volunteer or employs paid staff, this workshop will assist participants in planning for long term maintenance and preservation, identifying areas of concern, and minimizing building emergencies. Often, once a capital project has been completed, the organization files away project documents and forgets about the building until the next emergency occurs. This is not a cost effective or sustainable strategy to ensure that the significant and character defining features will be preserved for future generations. Developing a plan for maintenance will help you identify problems before they become major projects. In this workshop, participants will learn from seminar-style discussion and hands-on learning, including a tour of the 1796 Emlen House and surrounding neighborhood.

Who should register: This workshop is designed for staff, volunteers, board members, or others associated with small museums and historic sites, such as site managers or representatives from municipalities that manage historic structures.

Instructor: Annabelle Radcliffe-Trenner, RA

Date: Saturday, October 5, 2019 Time: 9:00AM-4:00PM

Location: Historic Building Architects, 312 West State Street, Trenton NJ 08618, and surrounding community

Cost: \$85 (includes lunch)

Credits: .7 CEUs

*Annabelle Radcliffe-Trenner, AIA, RIBA, founded Historic Building Architects, LLC, Trenton, NJ, an award-winning firm specializing in historic public buildings, in 1994. She was trained as a preservation architect in Scotland and then at ICCROM in Rome. Annabelle has a keen interest in the long-term planning for and the ethics of intervention on historic properties. Eager to educate the public, she lectures on preservation issues internationally. One of her interests is the use of technology, and material and NDE science to supplement the visual understanding and planning for the preservation of buildings. She is a small Unmanned Aircraft Systems certified FAA pilot and for more than 6 years HBA has been using sUAS to document and survey historic buildings. HBA also specializes in Vision Planning for historic sites transitioning into the public heritage realm. She has been interviewed on National Public Radio and NJ Television on historic preservation issues, and about restoration, following the fire at Notre Dame Cathedral, by NBC and Fox Business News. She will be a preservation expert featured in a new TV show "If We Built It Today" airing this fall with a two-hour special on Notre Dame. Recently completed projects include: Bayada Home Healthcare Headquarters, Moorestown NJ, which recently received in awards from NJ AIA, Preservation Alliance of Greater Philadelphia, NJ HPO and Preservation NJ; Constitution Island at West Point NY, Saint Francis De Sales, Philadelphia, PA, and Cedar Bridge Tavern, Barnegat, NJ. Current projects include Batsto Mansion, Wharton State Park, MAST Naval Science Building at Fort Hancock, Sandy Hook, and the Museum of Early Trades and Crafts, Madison, all in NJ. For more information on her work and the HBA team, please review HBA's website at [www.hba-llc.com](http://www.hba-llc.com).*

## Preserving Interior Woodwork: Doors, Floors, and Trim

*Half-day workshop*

About: Doors, floors, and trim make up a lot of your historic home. Do you know how to care for and repair these elements of your house? In this workshop, participants will learn about interior woodwork components and finishes, why and how they deteriorate, and the tools and materials you can use to preserve and repair them.

Who should register: This workshop is designed for people who own historic homes and want to pursue their own preservation work or for those who want to educate themselves to communicate more effectively with contractors who work on their homes or historic buildings where they work.

Instructors: Ray Tscheope & Tom McPoyle, Fairmount Park Conservancy

Date: Saturday, December 7, 2019 Time: 9:00AM-12:00PM

Location: Ohio House, West Fairmount Park, 4700 States Drive, Philadelphia, PA  
Cost: \$45  
Credits: .3 CEUs

*Ray Tscheope is Senior Conservator of the Fairmount Park Conservancy, Adjunct Faculty of the Bucks Co. Community College Historic Preservation Program since 2000, and Contributing Editor for the Old House Journal since 2006. Tom McPoyle is the Director of Conservation of the Fairmount Park Conservancy. Both Ray and Tom have led popular hands-on preservation workshops for MARCH's historic preservation program in the past.*

## Spring 2020

### Reading Group: Robert Morris's Folly

5-week, online reading group

About: Spending more time at home but still want to read and talk about historic and contemporary issues in historic preservation? Join us as we read and discuss historian Ryan K. Smith's engaging dual biography of a house and its builder, Robert Morris, *Robert Morris's Folly: The Architectural and Financial Failures of an American Founder* (New Haven: Yale University Press, 2014). We will cover book content—including some insights into how historians find and use primary sources to write stories and interpret history—but also relate the story to recent issues in historic preservation when applicable. Each week's required reading will be accompanied by a digitized primary source. In the final meeting, we will be joined by the author, a Professor of History at Virginia Commonwealth University!

Who should register: Anyone who would like to read and discuss this book with a small group at the appointed times should register. Please assess your interest in the book, book availability, and your equipment (computer with webcam and microphone as well as a reliable internet connection) before registering.

Instructor: Nicole Belolan

Guest Speaker: Ryan K. Smith, Virginia Commonwealth University

Dates and Times: Thursdays, April 9, 2020, -May 7, 2020, 6:30PM-7:30PM

Location: Online via Webex.

Cost: \$0

Credits: .5 CEUs

*Nicole Belolan is Public Historian and Acting Director at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management and interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

## Preservation Planning

10-week course

About: This course provides an overview of urban planning as it relates to the preservation field, with a specific emphasis on the history of planning, planning processes, land use laws in New Jersey and Pennsylvania, and economic development best practices at the municipal level. Students will learn through lectures, hands-on activities, and at-home assignments. At the end of this course, students should be able to:

- Begin to interpret a zoning notice letter
- Identify land use regulations that affect historic places, structures, or sites
- Understand the impact of historic planning practices
- Attend and understand a meeting held by the local Planning Commission, Zoning Board of Adjustment, or Historic Preservation Commission

Who should register: This course will provide an introduction for those who are new to planning or who are curious about the intersection of planning and preservation, such as historic property board members, volunteers, or managers; local government elected officials or review board representatives; property owners on a historic site or in a historic district; and anyone who wants to learn more about preservation from a planning perspective.

Instructor: Meredith Johnson

Guest Speakers: Dorothy Guzzo, Executive Director, New Jersey Historic Trust, and Andrea Tingey, Preservation Specialist, New Jersey Historic Preservation Office

Date and Time: Mondays, March 9-May 11, 2020, 6:30PM-8:30PM

Location: Rutgers University-Camden, Camden, NJ

Cost: \$275

Credits: 2 CEUs ; 20 AIA LUs, provided thanks to our partner Preservation New Jersey

*Meredith Johnson is a city planner and historic preservationist who has practiced in Texas, Washington State, and Pennsylvania. She has teaching experience with Temple University and the University of Pennsylvania. Johnson holds a BS in Urban & Regional Planning from Texas State University and an MA in Historic Preservation from the University of Pennsylvania.*

## What's New In History?

5-week workshop

About: Do you want to learn more about the latest trends in history and public history and how you might apply them where you work, live, or volunteer? Join us and read up on the latest in African American history, LGBTQ+ history, disability history and more. Meet local museum professionals who have experience interpreting people, places, and events within the context of these themes and making visitors and staff who identify with these and other groups feel welcome. Who should register: This workshop is geared toward participants who want to learn more about recent trends in history and public history on topics ranging

from LGBTQ+ history to disability history. We will also discuss how to create welcoming environments at historic sites or wherever you preserve history for visitors, volunteers, and employees who identify as members of one or more of those groups. Workshop will be discussion-intensive and include up-to-date readings on the topics at hand.

Instructor: Nicole Belolan

Guests Speakers: Laura Keim from Stenton (on African American history); Brenton Grom from the Read House and Gardens (on millennial audiences); and David Blackburn from LGBTQ+ Employee Resource Group of the National Park Service and the LGBTQ+ Alliance of the American Alliance of Museums (on LGBTQ inclusion)

Dates and Times: Thursdays, April 2, 2020, -April 30, 2020, 6:30PM-8:30PM

Location: Rutgers University-Camden, Camden, NJ

Cost: \$150

Credits: 1 CEU

*Nicole Belolan is Public Historian and Acting Director at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management and interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

## Fire Awareness for Historic Sites and Buildings

1-day workshop

About: When was the last time you tested the smoke alarm batteries at the historic building where you volunteer, work, or live? Do you know your local fire professionals? What would you do if the historic building you care about experienced a fire emergency? In this workshop, participants will develop their awareness about emergency preparedness, response, and recovery as it relates to fire at historic sites and buildings. Learning from fire professionals, historians, museum and archives professionals, and others, participants will get the tools they need to become more fire aware about where they work and live throughout the Mid-Atlantic.

Who should register: This workshop is ideal for participants who work or volunteer at small museums and historic sites; individuals who own historic homes; and others who care about historic preservation in their communities.

Speakers:

- Nicole Belolan, Public Historian, Rutgers-Camden, Camden, NJ
- Ernest F. Busch, Fire Official, Borough of Haddonfield, NJ
- Charlene Creed, Driver and Past President, Haddon Fire Company #1
- Dana Dorman, Archivist, Historical Society of Haddonfield

- Dyani Feige, Director of Preservation Services, Conservation Center for Art & Historic Artifacts, Philadelphia, PA
- Linda Harrington, Emergency Management Coordinator, Borough of Haddonfield
- Carol Wojtowicz Smith, Independent Curator and Archivist, Philadelphia Region

Dates and Times: Friday, May 1, 2020, 9:00AM-4:30PM

Location: Haddon Fire Company No. 1 and Haddonfield Historical Society, Haddonfield, NJ

Cost: \$75 (includes lunch)

Credits: .7 CEUs

*Nicole Belolan, Public Historian, Rutgers University-Camden. Nicole Belolan is Public Historian and Acting Director at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management and interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

*Ernest F. Busch, Fire Official, Borough of Haddonfield, NJ. Ernest F. Busch joined the Pennsauken Fire Department in 1968, and became career firefighter in 1974 and retired in 1999. During his time in Pennsauken, he held the rank of Firefighter, Lieutenant, Deputy Chief, Station Chief, and Chief of the Department. He also became the Fire Official in 1985 and ran the Inspection bureau of the Fire Department which employed two inspectors and a secretary. Busch became a Camden County Fire Marshal in 2003 until they were all laid off in 2011, at which time he became the Fire Official in Haddonfield. Bush also served on the New Jersey State Fire Codes Council from 1995 until 2011.*

*Charlene Creed, Driver and Past President, Haddon Fire Company #, Haddonfield, NJ. Charlene Creed joined Haddon Fire Company #1 in 1987 after graduating from university. Over 33 years, she has served as a volunteer Firefighter and a Pump Operator; on the executive side, she was Secretary for ten years, President for one year, and a member of the Executive Committee for fourteen years. Creed has lived in Haddonfield all her life. She has a wonderful husband and two college-aged daughters.*

*Dana Dorman, Archivist, Historical Society of Haddonfield, Haddonfield, NJ. Dana Dorman has more than 12 years of experience as an archivist, digital history project manager, and researcher. She has worked as the archivist for the Historical Society of Haddonfield since 2014. A Certified Archivist, Dana earned her MA in public history from Temple University.*

*Dyani Feige, Director of Preservation Services, Conservation Center for Art & Historic Artifacts, Philadelphia, PA. Dyani Feige works with libraries, archives, museums, and other cultural organizations to conduct needs and risk assessments, assist in disaster planning, and help develop policy and planning documents for collections. She also develops and presents education programs on preservation and conservation concerns.*

*Linda Harrington, Emergency Management Coordinator, Borough of Haddonfield, NJ. Linda Harrington has been the Coordinator for the Haddonfield Office of Emergency Management since 2008 and is also a New Jersey Certified Emergency Manager. In her previous career, she was a partner at a Center City Philadelphia law firm. The role of the OEM is to help the community in all phases of the emergency life cycle – prevention, preparedness, response, recovery, and mitigation. She looks forward to exchanging ideas with participants as to how their organizations can, or may already, utilize the same concepts for emergency planning.*

*Carol Wojtowicz Smith, Independent Curator and Archivist, Philadelphia region. Carol W. Smith is an independent curator and archivist who has worked with a number of Philadelphia's institutions. She has a BA in American Civilization and an MA in Material Culture from the University of Pennsylvania and is a certified archivist. Long term clients include Christ Church Preservation Trust, The Philadelphia Contributionship and the Carpenters' Company of the City and County of Philadelphia (Carpenters' Hall). She is the past president of the Historical Society of Haddonfield and also works for Fireman's Hall Museum.*

## Preservation in Practice: A Primer for Historic Preservation Commissions and Planners

*1-day workshop*

About: This one-day workshop is open to all preservationists, but it is specifically geared toward those serving on a local commission. This program is designed to benefit both new and experienced commission members and will also be relevant for planning and zoning board members and elected officials. The course provides an in-depth examination of current topics and issues relevant to integrating preservation into community planning and zoning. Focus will be on legal parameters for implementing a commission, conducting an effective public meeting, and understanding and implementing tools to foster good preservation at the local level.

This workshop is offered thanks in part to Middlesex County.

Presenters: Janine Baur, Esq., Jonathan Kinney, NJ State Historic Preservation Office, and Barton Ross, RA

Date and Time: Registration begins at 8:30AM. Program runs from 9:00AM-4:00PM, Saturday, April 25, 2020

Location: Indian Queen Tavern, East Jersey Old Town Village, Piscataway, NJ

Cost: \$75

Credits: .7 CEUs

## Materials and Techniques for Historic Restoration and Rehabilitation

*10-week course*

About: This course offers an overview of different materials commonly used in this region and the techniques for their repair. Materials to be examined are: masonry (stone, brick, concrete, terra cotta, mortar), wood, finishes, plaster, and

metals. The class will discuss techniques utilized to read historic evidence in buildings and be introduced to rehabilitation codes.

Who should register: This course should benefit architects, contractors, and the preservation community in general (such as volunteers and staff at historic sites and owners of historic homes).

Instructors: Bob Russell

Date and Time: Wednesdays, February 26-April 29, 2020, 6:30PM-8:30PM

Location: Rutgers University-Camden, Camden, NJ

Cost: \$275

Credits: 2 CEUs ; 20 AIA LUs, provided thanks to our partner Preservation New Jersey

*Bob Russell is a partner in the Princeton-area firm HMR Architects. He has over thirty-eight years of experience and has carried out historic preservation projects at such notable sites as Drumthwacket, Craftsman Farms, High Point Monument and Cape May Lighthouse. He and his firm have also done significant work at the Princeton and Rutgers University campuses, particularly in the restoration of old buildings. He has previously taught in the Drew University Historic Preservation program.*

## SUMMER 2020

### Reading Group: Historic Real Estate

5-week, online reading group

About: Spending more time at home but still want to read and talk about historic and contemporary issues in historic preservation? Join us as we read and discuss historian Whitney Martinko's new book, *Historic Real Estate: Market Morality and the Politics of Preservation in the Early United States* (Philadelphia: University of Pennsylvania Press, 2020). We will cover book content—including some insights into how historians find and use primary sources to write history—but also relate the book to recent issues in historic preservation when applicable. Each week's required reading will be accompanied by a digitized primary source. In the final meeting, we will be joined by the author, Associate Professor of History at Villanova University!

Who should register: Anyone who would like to read and discuss this book with a small group at the appointed times should register. Please assess your interest in the book, book availability, and your equipment (computer with webcam and microphone as well as a reliable internet connection) before registering.

Instructor: Nicole Belolan

Guest Speaker (June 29): Whitney Martinko, Villanova University

Dates and Times: Five Mondays, June 1-June 29, 6:30-7:30PM EST.

Location: Online via Webex.

Cost: \$0, but participants must have access to the book and meet tech requirements (see above)

Credits: 0.5 CEUs

*Nicole Belolan is Public Historian and Acting Director at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management and interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

## FALL 2020

### Reading Group: Ethnic Renewal in Philadelphia's Chinatown: Space, Place, and Struggle

5-week, online reading group

About: Spending more time at home but still want to read and talk about historic and contemporary issues in historic preservation? Join us as we read and discuss historian Kathryn E. Wilson's book, *Ethnic Renewal in Philadelphia's Chinatown: Space, Place, and Struggle* (Philadelphia: Temple University Press, 2015). We will cover book content—including some insights into how historians find and use primary sources to write history—but also relate the book to recent issues in historic preservation when applicable. Required readings will be accompanied by a digitized primary source. In the final meeting, we will be joined by the author, Associate Professor of History at Georgia State University! Who should register: Anyone who would like to read and discuss this book with a small group at the appointed times should register. Please assess your interest in the book, book availability, and your equipment (computer with webcam [if you want] and microphone as well as a reliable internet connection) before registering.

Instructor: Nicole Belolan

Guest Speaker (December 8): Kathryn E. Wilson, Georgia State University

Dates and Times: Five Tuesdays, November 10-December 8, 6:30-7:30PM EST.

Location: Online via Zoom.

Cost: \$0, but participants must have access to the book and meet tech requirements (see above)

Credits: 0.5 CEUs

*Nicole Belolan is Public Historian and Acting Director at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management and interpretation. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

## Introduction to Historic Preservation- ONLINE ONLY due to COVID-19

About: This course is an introduction to the preservation of the built environment, examining the history and philosophy of historic preservation and how the discipline is practiced today. It will provide the historic framework of how preservation has emerged as a field of specialization and a foundation for understanding preservation issues, terminology, and public policy. Through discussions on the history and guiding principles of historic preservation, the class will explore the secretary of the interior's standards, national and state register programs, preservation techniques, and the overall benefits of historic preservation.

Who should register?: This course is a required course for the certificate in historic preservation. This course will be useful for anyone looking to broaden their understanding of current issues in historic preservation.

Credits: 2 CEUs

Cost: \$275

Date and Time: Mondays, September 14-November 16, 7:00p.m.-8:00p.m., and independent work on your own time

Location: Online only due to COVID-19

## SPRING 2021

Reading Group: The House on Diamond Hill: A Cherokee Plantation Story, By Tiya Miles

About: Spending more time at home but still want to read and talk about historic and contemporary issues in historic preservation? Join us as we read and discuss historian Tiya Miles's book, *The House on Diamond Hill: A Cherokee Plantation Story* (Chapel Hill: University of North Carolina Press, 2010). We will cover book content—including some insights into how historians find and use primary sources to write history—but also relate the book to recent issues in historic preservation when applicable. Required readings will be accompanied by digitized primary sources. In the final meeting, we will be joined by historian Dr. Jennifer Dickey, Associate Professor and Coordinator, Public History Program, at Kennesaw State University, to talk about how *The Vann House* (“the house on Diamond Hill”) fits into the bigger context of the historic preservation scene in Georgia.

Who should register: Anyone who would like to read and discuss this book with a small group at the appointed times should register. Please assess your interest in the book, book availability, and your equipment (computer with webcam [if you want] and microphone as well as a reliable internet connection) before registering.

Instructor: Nicole Belolan

Guest Speaker (June 14): Dr. Jennifer Dickey, Associate Professor and Coordinator, Public History Program, at Kennesaw State University  
Dates and Times: Five Mondays, May 10, 17, and 24; June 7 and 14, 6:00-7:00PM EST.

Location: Online via Zoom.

Cost: \$0, but participants must have access to the book and meet tech requirements (see above)

Credits: 0.5 CEUs. Participants pursuing the certificate may apply up to four reading groups (2 CEUs) toward the certificate

*Nicole Belolan is Public Historian at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management, interpretation, and accessibility. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware. Jennifer W. Dickey Dickey is an associate professor and the Coordinator of the Public History Program at Kennesaw State University. Prior to her arrival at Kennesaw State University, Dr. Dickey was the Director and Curator for Oak Hill and The Martha Berry Museum at Berry College. She was the campus preservationist at Berry College, and she continues to serve as a preservation consultant for college. She has worked for the National Park Service and the Historic Preservation Division of Georgia. She is the author of A Tough Little Patch of History: Gone with the Wind and the Politics of Memory and co-author of Museums in a Global Context and Memories of the Mansion: The History of Georgia's Governor's Mansion.*

## Hidden Histories of Historic Districts – ONLINE ONLY due to COVID-19

About: This special offering is a partnership with the Preservation Alliance for Greater Philadelphia, combining a lecture sponsored by the Alliance and two additional sessions through the MARCH Continuing Education Program in Historic Preservation.

Date and times: Tuesday, April 20, 6-7:30 p.m., Tuesday, May 4, 6-7:30 p.m., and Tuesday, May 18, 6-8 p.m. The MARCH portion of the workshop is full. We are only accepting registration for the waiting list.

Credits: 0.5 CEUs

Session 1: Hidden Histories of Historic Districts (lecture and Q&A)

Offered through the Preservation Alliance Building Philadelphia 2021 Spring Speaker Series. Register with the Preservation Alliance. The MARCH portion of the workshop is full. We are only accepting registration for the waiting list.

Tuesday, April 20, 6-7:30 p.m.

A Zoom link will be emailed one hour prior to the lecture.

In addition to their architectural merit, historic districts hold opportunities to uncover the diverse stories of people who lived and worked in Philadelphia and the surrounding region. With the Cooper Street Historic District in Camden as a primary focus, this talk will emphasize uncovering hidden histories as a strategy of preservation and social justice. The audience will learn about the National Register for Historic Places and the interconnected histories of Camden and Philadelphia, with emphasis on stories uncovered about women, domestic workers, immigrants, African American migrants, and the effects of redlining and urban renewal.

Session 2: How to Find Hidden Histories (research demonstration and discussion)

Tuesday, May 4, 6-7:30 p.m.

Zoom connection instructions will be emailed by MARCH.

Discover online sources for investigating the hidden histories of historic districts. This session will demonstrate techniques for research with maps, deeds, city directories, census data, digitized newspapers and more. At the end of this session, participants will receive instructions for an individualized research activity to be completed prior to Session 3: to use any of the research techniques to learn something new about any house of personal interest.

Session 3: Findings and Strategies

Tuesday, May 18, 6-8 p.m.

In this concluding session, we will hear discoveries from the individualized research activity and develop strategies for future investigations of historic districts.

All three sessions, including the research activity, are required to earn 0.5 CEUs in the MARCH Continuing Education Program in Historic Preservation.

*Charlene Mires is Professor of History and Director of the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden, which offers a continuing education program in historic preservation. She is the author of Independence Hall in American Memory (University of Pennsylvania Press) and Capital of the World: The Race to Host the United Nations (NYU Press). Her work in the Cooper Street Historic District is a collaboration with students, neighbors, and colleagues in Camden. Mires is the editor-in-chief of The Encyclopedia of Greater Philadelphia.*

## American Architectural History- ONLINE ONLY due to COVID-19

About: Architecture is the product of social, cultural, religious, and political forces. Great cultures and civilizations throughout the world have produced not only great monuments but robust vernacular architectural traditions, closely tied to the environment and their local contexts. This course will present an introduction to buildings, landscapes, and other built artifacts in the United States constructed from the colonial period to the present, looking at both urban and rural, domestic and public building types. Its approach will be pluralistic, drawing historical references from art history, social history, and cultural studies and introducing the

range of material culture produced by Americans of all ethnic and socioeconomic groups.

In addition to addressing domestic and public buildings, the course will also discuss the most significant works of engineering that relate to the creation of architecture such as train sheds, exposition halls, stadium, bridges, industrial buildings, and dams. The course will examine relevant examples of architectural history from other parts of the world, especially Europe, to place the development of American architecture within an international context. Students who take this course will develop critical tools for the analysis, appreciation, and preservation of architecture and its role in the world in which we live. This course is one of the required courses for the certificate in historic preservation.

Class Objectives:

- Identify domestic architectural styles in the United States from European settlement to the present for the purposes of advocacy, research, and interpretation in the field of historic preservation with a primary focus on Mid-Atlantic style and form.
- Identify a variety of reputable resources you can use to credibly articulate a building's style and form.
- Identify non-domestic architecture landscape features such as burying grounds and industrial architecture, including those associated with marginalized groups, to contextualize preservation efforts of domestic architecture.
- Relate United States architecture to European style and form and broader themes in United States and world history to place architecture within the broader context of the global built environment.

Who should register?: This course is a required course for the certificate in historic preservation. This course will be useful for anyone looking to broaden their understanding of current issues in historic preservation as the material history of the built environment.

Credits: 2 CEUs

Cost: \$275

Date and Time: Thursdays, Feb. 18-April 29, 2021, 7:00-9:00PM EST, skipping March 18, and independent work on your own time.

Instructor: Andrea Tingey

Format: Online lecture and discussion.

Location: Online only due to COVID-19

*Andrea Tingey is a Historic Preservation Specialist 3 who has been with the New Jersey State Historic Preservation Office for 27 years. She currently coordinates both the Registration and Survey programs for the office. As such she works with citizens, communities, and professionals to identify and describe historic properties and to list them in the New Jersey and National Register of Historic Places. For six years, she coordinated the Certified Local Government program, including grants and surveys. She previously spent 11 years working in the Transportation and Planning Section where the bulk of her workload involved the regulatory review of bridge projects. She also coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities. She taught the Introduction to Historic Preservation*

course at Drew University for six years and co-taught the same course at Philadelphia University for one year. She has also taught American Architectural History at Rutgers-Camden for two sessions. Ms. Tingey received a BA in history from Dickinson College and did her graduate work in historic preservation planning at Cornell University.

## Fall 2021

Reading Group: *Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*, By Chip Colwell  
5-week course

About: Spending more time at home but still want to read and talk about historic and contemporary issues in historic preservation? Join us as we read and discuss anthropologist Chip Colwell's *Plundered Skulls and Stolen Spirits: The Inside Fight to Reclaim Native America's Culture* (University of Chicago press, 2017). We will cover book content but also relate the book to recent issues in historic preservation when applicable. Required readings will be accompanied by digitized primary sources. In the final meeting, we will be joined by the author for an informal discussion.

Who should register: Anyone who would like to read and discuss this book with a small group at the appointed times should register. Please assess your interest in the book, book availability, and your equipment (computer with webcam [if you want] and microphone as well as a reliable internet connection) before registering.

How to Access this Book:

- Check your local library to see if they offer the book.
- Acquire a hardcopy, paperback, or ebook through the publisher or an online retailer.

Instructor: Nicole Belolan, PhD

Guest Speaker (November 4): Chip Colwell, PhD, author of *Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*

Dates and Times: Five Thursdays, October 7, 14, 21, 28; November 4, 6:00-7:00PM EST.

Location: Online via Zoom.

Cost: \$0, but participants must have access to the book and meet tech requirements (see above)

Credits: 0.5 CEUs. Participants pursuing the certificate may apply up to four reading groups (2 CEUs) toward the certificate.

Course Number: HP-121-F21-Online

*Nicole Belolan, PhD, is Public Historian at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation and serves as Co-Editor of The Public Historian and as Digital Media Editor, both for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small*

*museums and historic sites for over ten years, particularly in the areas of collections management, interpretation, and accessibility. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

*Chip Colwell, PhD, is the founding editor-in-chief of SAPIENS, an online magazine about anthropological thinking and discoveries for the general public, and serves as co-host of the SAPIENS Podcast. He received his PhD from Indiana University and was the Senior Curator of Anthropology at the Denver Museum of Nature & Science for 12 years. He has held fellowships with the American Academy of Arts & Sciences, Rockefeller Foundation, and J. William Fulbright Program.*

*He has served on the editorial boards of the American Anthropologist, American Antiquity, International Journal of Cultural Property, and other journals, and was elected to the Society for American Archaeology board of directors. Numerous grants have supported his research, including from the Wenner-Gren Foundation, National Endowment for the Humanities, and National Science Foundation.*

*He has published more than 50 academic articles and book chapters, and 12 books. His work has been highlighted in The New York Times, The Atlantic, Foreign Affairs, BBC, and TED. He is the recipient of numerous honors, including the Gordon R. Willey Prize of the American Anthropological Association, Mountain-Plains Museums Association Leadership and Innovation Award, Society for Historical Archaeology James Deetz Book Award, Council for Museum Anthropology Book Award, and two National Council on Public History Book Awards.*

## History of Preservation and Tourism

### *5-week course*

About: The histories of historic preservation and tourism are closely entwined, sometimes in surprising ways. This online course (in real time, on Zoom) will survey both histories from the late eighteenth century to the present, with emphasis on preservation and tourism in the greater Philadelphia region encompassing South Jersey, southeastern Pennsylvania, and northern Delaware. The first four weeks will offer illustrated lectures on topics including modern urban marvels of the nineteenth century; shore and mountain resorts; Independence Hall and other sites of the American Revolution; and more. The last class will afford an opportunity for all class members to share examples of preservation and tourism in their communities or nearby. An informal information-gathering assignment will be required as preparation for the last class.

Who should register?: This course will be useful for anyone looking to deepen their understanding of the history of historic preservation and its connections with tourism. CEUs may be counted toward requirements for the certificate in historic preservation.

Credits: 1 CEU

Course Number: HP-123-F21-Online

Cost: \$150

Date and Time: Wednesdays, November 10 and 17, (week off for Thanksgiving), December 1, 8, and 15, 2021, 6:00-8:00PM EST, and independent work

Class size: Class limit 20

Instructor: Dr. Charlene Mires

Location: Online only due to COVID-19

Required technology: Computer with webcam and microphone and a reliable internet connection

Required readings: Recommended reading will be made available online.

*About Dr. Charlene Mires: Charlene Mires is Professor of History and Director of the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden, which offers a continuing education program in historic preservation. She is the author of Independence Hall in American Memory (University of Pennsylvania Press) and Capital of the World: The Race to Host the United Nations (NYU Press). Her work in the Cooper Street Historic District is a collaboration with students, neighbors, and colleagues in Camden. Mires is the editor-in-chief of The Encyclopedia of Greater Philadelphia.*

## Introduction to Historic Preservation- ONLINE ONLY due to COVID-19

*10-week course*

About: This course is an introduction to the preservation of the built environment, examining the history and philosophy of historic preservation and how the discipline is practiced today. It will provide the historic framework of how preservation has emerged as a field of specialization and a foundation for understanding preservation issues, terminology, and public policy. Through discussions on the history and guiding principles of historic preservation, the class will explore the secretary of the interior's standards, national and state register programs, preservation techniques, and the overall benefits of historic preservation.

Objectives:

- Recall the history and recent use of historic preservation practice and theory in the United States for the purposes of participating in formal and informal historic preservation work.
- Summarize the specific concepts, terms, and programs that people use in the United States to pursue historic preservation.
- Recognize historic preservation's complexity as a multi-disciplinary field of professionals and community members who have unique perspectives that shape preservation outcomes, including the preservation of the built environment associated with marginalized groups.
- Compare contemporary historic preservation practice in the United States to historic preservation practice in other parts of the world to inform your understanding of historic preservation in your community.

Who should register?: This course is a required course for the certificate in historic preservation. This course will be useful for anyone looking to broaden their understanding of current issues in historic preservation.

Credits: 2 CEUs

Cost: \$275

Instructor: Cory Kegerise

Date and Time: Mondays, September 13-November 15, 7:00p.m.-8:30p.m., and independent work on your own time

Class size: Class limit 20. This class and the waiting list are full. We are no longer accepting registrations.

Location: Online only due to COVID-19

Required technology: Computer with webcam and microphone and a reliable internet connection

Required book: Norman Tyler, *Historic Preservation: An Introduction to its History, Principles, and Practice*, 3rd ed. (New York: WW Norton Company, 2018).

Optional book: An architectural style guide such as, Virginia Savage McAlester, *A Field Guide to American Houses (Revised): The Definitive Guide to Identifying and Understanding America's Domestic Architecture* (New York, Alfred Knopf, 2015).

*About Cory Kegerise, AICP: Cory Kegerise, AICP, is the Community Preservation Coordinator for Eastern Pennsylvania at the Pennsylvania State Historic Preservation Office. He provides technical assistance on a wide variety of preservation-related issues to local governments, community organizations, and individuals in a region stretching from Philadelphia to Wayne County. Immediately prior to joining PHMC, Cory was the Administrator of Local Programs at the Maryland Historical Trust. Cory has also served as the Executive Director of the Elfreth's Alley Association, worked as a consultant, and as a grants manager for a National & State Heritage Area. He lives in Germantown and holds a Master's Degree in Historic Preservation from the University of Pennsylvania and a Bachelor's Degree in Historic Preservation from the University of Mary Washington.*

## Spring 2022

### Workshop: Mid-Atlantic Historic Preservation Showcase: Making it Work

*5-week workshop (over 7 weeks)*

About: Do you have a bricks-and-mortar historic preservation project you want to tackle? Are you unsure where to get funding? Or, maybe you hope to find a way to save an old building from a demolition crew? In this workshop, we'll bring diverse historic preservation stories from around the Mid-Atlantic region right to you. You'll learn about four historic preservation projects from the people who made them happen. From moving buildings to reconstructing them, we'll talk about ways to tackle a range of preservation projects where you work, live, or volunteer. This workshop includes a short homework assignment and a resource-sharing session. Each showcase session includes time for discussion with the presenters.

Objectives:

- Learn about diverse historic preservation projects in the Mid-Atlantic region.

- Learn about funding and advocacy strategies for historic preservation projects.
- Gather and share historic preservation advocacy and funding resources with other workshop participants.

Who Should Register: Anyone who wants to hear about preservation projects from throughout the Mid-Atlantic and research and share resources with others.

Workshop Leader: Nicole Belolan, PhD

Location: Online

Cost: \$75

Credits: 0.7 CEUs, Pass/Fail

CEU Note: Participants wishing to earn CEUs toward the continuing education certificate must attend all sessions and complete homework. At the discretion of the workshop leader, a participant may miss a session and complete makeup work to pass and receive CEUs.

Course Number: HP-124-Sp22-Online

Accessibility: If you need ASL interpretation, live captioning, or other accommodations, please let us know about two weeks before the start of the reading group

Schedule: Five Wednesdays in April, May, and June 2022

Week I: April 20, 6:00PM-8:00PM EST, Orientation and First Showcase, ReBuild, ReFrame, and Construction of the Pyrrhus Concer Homestead in the Southhampton, New York

Through the framework of equity, presenters will demonstrate a plan of sustainability and implementation for the reconstruction of the Pyrrhus Concer Homestead. This is an intermunicipal project in the Village of Southhampton, NY, that is associated with northern slavery.

Presented by Dr. Georgette Grier-Key, principal investigator and design committee chair of the Pyrrhus Concer Action Committee, and Nicole Jean Christian, Economic Development Leader

Week II: May 11, 7:00PM-8:00PM, Raising the Roof at the Speaker's House in Trappe, Pennsylvania

Located on a colonial highway that runs between Philadelphia and Reading, Pennsylvania, the Speaker's House was built in 1763 and is best known as the home of Frederick Muhlenberg—first Speaker of the U.S. House of Representatives. It was nearly torn down in the early 2000s to build a CVS, but a grassroots effort by local citizens saved it from the wrecking ball. After paying off a sizable mortgage and conducting a painstaking study of the building combining archival, architectural, and archaeological resources, the group embarked on restoration of the house to the Muhlenberg era. The biggest hurdle in this process was restoration of the original roofline, which required the removal of a c. 1873 mansard roof and reconstruction of a pitched roof along with a massive chimneystack containing four corner fireplaces. A combination of visionary thinking, major fundraising, in-kind donations, professional craftspeople, and skilled volunteers made this all possible and ultimately helped spearhead the formation of Historic Trappe.

Presented by Lisa Minardi, Executive Director, Historic Trappe

Week III: May 18, 7:00PM-8:00PM EST, Rebuilding a Barn in Pennsburg, Pennsylvania

As part of an emphasis on preserving agricultural history, the Schwenfelder Library & Heritage Center in Montgomery County, PA, opened its largest artifact—a Pennsylvania bank barn of 1826—to the public in the fall of 2020. The barn was relocated about 20 miles from its original location to the museum. Executive Director Emeritus Dave Luz and Board member Vern Seipt whose family donated the barn will share the story of the why and how this reconstruction took place.

Presented by David Luz, Executive Director Emeritus of the Schwenfelder Library & Heritage Center in Pennsburg, PA, and Vern Seipt, is a partner owner Freddy Hill Farms and Freddy's Family Fun Center in Lansdale, PA, lifelong member of the Central Schwenfelder Church located in Worcester, PA, and longtime Schwenfelder Library and Heritage Center supporter.

Week IV: May 25, 7:00PM-8:00PM EST, Rehab Reflections – The Journey of an 1830s Log Cabin in Hagerstown, Maryland

The journey of the cabin that now sits at 417 N. Jonathan Street in Hagerstown, Maryland, began nearly 300 years ago. It has served as a witness to the ever-evolving environment at its doorstep and beyond while maintaining its original purpose, housing generations of families and individuals with their own unique lives and stories to tell. Today, as a result of perseverance against the threat of demolition and project challenges, and the commitment of time and resources by Preservation Maryland and project partners, the humble dwelling in the heart of the historic African American Jonathan Street community now stands revived and resolute as owner-occupied affordable housing, ready to hold the stories of many more generations of homeowners.

Presented by Laura Houston, Preservation Maryland's Historic Property Redevelopment Manager

Week V: June 1, 6:00PM-8:00PM EST: Wrap-up and Resource Sharing Session with group and Nicole Belolan

*Dr. Grier-Key is a well-regarded guest curator and consultant that has various appointments such as, New York History Advisory Board Member for the New York History Journal and she has been elected to various outlets that inform and further the study of history, preservation and culture, specifically the Preservation League of New York State and the Museum Association of New York to name a few. She is cultural partner for Sylvester Manor Educational Farm of Shelter Island. Dr. Grier-Key was a guest curator for the Long Island Museum's 2019 Exhibition, Long Road to Freedom: Surviving Slavery on Long Island. Her work and expertise transcend to the Smithsonian's newly introduced National Museum of African American History and Culture in Washington. Her role is regional, local and multigenerational with a skill set and understanding that comes from academia, on the job training, and working across disciplines.*

*Additionally, professor Grier-Key teaches history at CUNY Medgar Evers College in Brooklyn NY and leads the Long Island History Institute, a grant funded initiative at*

*SUNY Nassau Community College in Garden City. Her mission has raised awareness about and fights to protect endangered historic BIPOC sites, presence, history, folklore, and survival on Long Island's East End. She is also a third-generation licensed real estate broker and has certificates in nonprofit finance management, municipal planning and zoning, and serves on the Town of Brookhaven's Historic District Advisory Committee.*

*Dr. Grier-Key is a seasoned art and cultural heritage professional who contributes commentary regularly to local media outlets such as Newsday, Sag Harbor Express, Southampton Press, 27 East, Long Island Advance, East Hampton Star, Long Island Pulse, CBS New York and News 12; delivers lectures and virtual program to many outlets; publishes her research annually; serves on local committees and supports various private and public organizations*

*Nicole Jean Christian's experiences are in helping businesses and local governments tackle economic development initiatives by securing grant funding, tax incentives, and offering strategic guidance and support throughout the planning process. She has had a successful grant writing career helping to leverage over \$20M in public investment while helping to create 1000's of local job opportunities, protect the Long Island Sound and transform downtowns across Long Island and NYS. Nicole Jean has a 20+ year career in economic development in the related disciplines of downtown revitalization, affordable housing, disaster recovery, business attraction and retention, entrepreneurship, historic preservation, and waterfront revitalization. Ms. Christian is a proven economic development professional with a front-line record of successful completion of downtown revitalization projects across the region. Nicole Jean has held economic development executive leadership positions at the Town, County and Federal levels. She has worked for the Town of Brookhaven and Suffolk County on Long Island and in Washington DC and NYC at the U.S. Environmental Protection Agency (EPA), Department of Interior (DOI) and the U.S. Small Business Administration (SBA).*

*Nicole Jean has a demonstrated track record of winning and managing multi-million dollar Federal, NYS, County and Town grant funds for municipal capital/infrastructure projects and programs and possesses specific expertise in the legislative process and the development of multidisciplinary partnerships for completion of regionally transformative projects. She is an expert in regional placemaking initiatives. She is a class of 2001 Presidential Management Fellow (PMF) and a Class of 1999 National Network for Environmental Management Sciences Fellow (NNEMS). In 2021 Nicole Jean was accepted into the highly selective and competitive NYS Empire Fellowship program, a leadership program that is building the pipeline of talent for NYS agencies. Ms. Christian is placed in the New York State INJDepartment of State Office of Planning, Development and Community Infrastructure (DOS/OPD&CI). Her portfolio includes projects in downtown and waterfront revitalization, coastal management, environmental justice, and climate change. She is an avid ballroom dancer having danced for close to 15 years, performing for the last 2 years. Nicole Jean holds a BBA from Marymount University and a MPA from George Mason University with a graduate certificate in nonprofit management. She is completing a doctorate in business by 2024. Nicole Jean has been teaching at the adjunct level for over 10 years at Long Island University in the MPA and MBA programs and has authored three books.*

*David Luz is the Executive Director Emeritus of the Schwenkfelder Library & Heritage Center in Pennsburg PA where he oversaw the capitol campaign that included the reconstruction of the barn. Dave is a graduate of Mansfield State University with a BS in Music Education and Eastern Baptist Theological Seminary with a Master of Divinity. He*

served in various leadership roles in the Palm Schwenkfelder and Lansdale Schwenkfelder Churches.

After two years on the board of the Schwenkfelder Library & Heritage Center, in 1997 he was named Executive Director, a position he held until retirement in June 2020. While director, he shepherded two successful capital campaigns that tripled the size of the Heritage Center, held positions on the board of the Rural History Confederation, and implemented Heritage Tours to eastern Europe, the Schwenkfelder ancestral home.

Vern Seipt is a partner owner along with his two brothers, Matt and Bill, of Freddy Hill Farms and Freddy's Family Fun Center in Lansdale PA. Freddy Hill Farms is a family owned dairy and ice cream retail establishment; the Fun Center is a miniature golf and driving range facility. He is a lifelong member of the Central Schwenkfelder Church located in Worcester PA and has been involved with the Schwenkfelder Library and Heritage Center for approximately 15 years.

Laura Houston oversees Preservation Maryland's Historic Property Redevelopment Program, helping the organization navigate its redevelopment initiatives—from strategic planning to project management to expansion of the property redevelopment portfolio. Prior to her employment with Preservation Maryland, Laura worked as a Historical Sites Specialist for the Florida Department of State, Division of Historical Resources managing preservation projects and the spending of federal and state funds for the Division Grants Program. She also served as Research Associate for the Florida Trust for Historic Preservation where she oversaw research projects and assisted in writing and editing grant applications and organization publications.

Reading Group: *Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts*, By Marla R. Miller  
5-week reading group

About: (Still!) Spending more time at home but still want to read and talk about historic and contemporary issues in historic preservation? Join us as we read and discuss historian Marla R. Miller's *Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts* (Baltimore: John Hopkins University Press, 2019). Weekly readings will be accompanied by digitized primary sources. In the final meeting, we will be joined by the author for an informal discussion.

How to Access this Book:

- Check your local library to see if they offer the book.
- Purchase through a bookstore of your choice.
- Acquire a hardcopy or ebook through the publisher or an online retailer.

Who should register: Anyone who would like to read and discuss this book with a small group at the appointed times should register. Please assess your interest in the book, book availability and cost, and your equipment (computer with webcam [if you want] and microphone as well as a reliable internet connection) before registering. If you do not have computer capabilities, phone-only is also OK.

Instructor: Nicole Belolan, PhD

Guest Speaker (May 31): Marla R. Miller, PhD, author of *Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts*

Dates and Times: Five Tuesdays, May 3, 10, 17, 24, and 31, 7:00PM – 8:00PM EST

Location: Online via Zoom.

Cost: \$0, but participants must have access to the book and meet tech requirements (see above)

Credits: 0.5 CEUs, Pass/Fail. *Participants pursuing the certificate may apply up to four reading groups (2 CEUs) toward the certificate.*

Course Number: HP-121-Sp22-Online

Accessibility: If you need ASL interpretation, live captioning, or other accommodations, please let us know about two weeks before the start of the reading group.

*Nicole Belolan, PhD, is Public Historian at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation. In that capacity, she also serves as Co-Editor of The Public Historian and as Digital Media Editor for the National Council on Public History. Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management, interpretation, and accessibility. She earned an MA from the Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

*Marla R. Miller, PhD, is a Distinguished Professor of History at the University of Massachusetts Amherst. Marla Miller's primary research interest is U.S. women's work before industrialization. Her book?The Needle's Eye: Women and Work in the Age of Revolution?was published by the University of Massachusetts Press in August 2006, and won the Costume Society of America's Millia Davenport Publication Award for the best book in the field for that year. In 2009 she published an edited collection, Cultivating a Past: Essays in the History of Hadley, Massachusetts, also with the University of Massachusetts Press. Her book?Betsy Ross and the Making of America? (Holt, 2010)—a scholarly biography of that much-misunderstood early American craftswoman—was a finalist for the Cundill Prize in History at McGill University (the world's largest non-fiction historical literature prize), and was named to the Washington Post's "Best of 2010" list. A short biography of Massachusetts gownmaker Rebecca Dickinson appeared in the Westview Press series Lives of American Women in summer 2013. In 2019 she completed a microhistory of women and work in 18th-century New England titled Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts (Johns Hopkins University Press, 2019).*

*Miller also publishes in the field of Public History. In 2016, with UMass Amherst colleague Max Page, she published Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation in the United States (University of Massachusetts Press, 2016). In 2012, she and three co-authors released Imperiled Promise: The State of History in the National Park Service, a multi-year study funded by the NPS Chief Historian's office and hosted by the Organization of American Historians. In 2013, Imperiled Promise? won the National Council on Public History prize for Excellence in Consulting.*

*In addition to her own scholarship, Professor Miller contributes to her fields of study as an editor.? She has served on the editorial board of?the Public Historian as well as the Journal of the Early Republic, and currently serves on the board of the?New England*

*Quarterly.*? Dr. Miller is also the founding editor of the prizewinning UMass Press series *Public History in Historical Perspective*.

As faculty in, and former Director of, the History Department's Public History program, Professor Miller also teaches courses in Public History, American Material Culture, Museum and Historic Site Interpretation, and History Communication. She also continues to consult with a wide variety of museums and historic sites. In 2016, Professor Miller was elected vice president/president elect of the National Council on Public History; her term as NCPH president commenced in Spring 2018, and concluded in Spring 2020. Her presidential address, "In the Spaciousness of Uncertainty is Room to Act: Public History's Long Game," can be found in the August 2020 issue of *The Public Historian*.

## Preservation Planning

*10-week class*

About: This course provides an overview of urban planning as it relates to the preservation field, with a specific emphasis on the history of planning, planning processes, land use laws in New Jersey and Pennsylvania, and economic development best practices at the municipal level. Students will learn through lectures, hands-on activities, and at-home assignments. At the end of this course, students should be able to:

- Begin to interpret a zoning notice letter
- Identify land use regulations that affect historic places, structures, or sites
- Understand the impact of historic planning practices
- Attend and understand a meeting held by the local Planning Commission, Zoning Board of Adjustment, or Historic Preservation Commission

Who should register: This course will provide an introduction for those who are new to planning or who are curious about the intersection of planning and preservation, such as historic property board members, volunteers, or managers; local government elected officials or review board representatives; property owners on a historic site or in a historic district; and anyone who wants to learn more about preservation from a planning perspective.

Instructor: Meredith Johnson

Date and Time: Mondays, March 7-May 9, 2022, 6:00PM-8:00PM EST

Location: Online via Zoom and Canvas

Cost: \$275

Credits: 2 CEUs

Course Number: HP-105-Sp22

*Meredith Johnson is a city planner and historic preservationist who has practiced in Texas, Washington State, and Pennsylvania. She has teaching experience with Temple University and the University of Pennsylvania. Johnson holds a BS in Urban & Regional Planning from Texas State University and an MA in Historic Preservation from the University of Pennsylvania.*

## Fall 2022

### Introduction to Historic Preservation-Online Only

*10-week class | pass/fail*

About: This course is an introduction to the preservation of the built environment, examining the history and philosophy of historic preservation and how the discipline is practiced today. It will provide the historic framework of how preservation has emerged as a field of specialization and a foundation for understanding preservation issues, terminology, and public policy. Through discussions on the history and guiding principles of historic preservation, the class will explore the secretary of the interior's standards, national and state register programs, preservation techniques, and the overall benefits of historic preservation. This is a continuing education class taught on a pass/fail basis.

Instructor: Cory Kegerise, AICP

Objectives:

- Explore the history of historic preservation practice and theory in the United States.
- Summarize the specific concepts, terms, and programs that people in the United States use to pursue historic preservation.
- Recognize historic preservation's complexity as a multi-disciplinary field of professionals and community members who have unique perspectives that shape preservation outcomes, including the preservation of the built environment associated with marginalized groups.
- Compare contemporary historic preservation practice in the United States to historic preservation practice in other parts of the world.

Who should register?: This course is a required course for the certificate in historic preservation. This course will be useful for anyone looking to broaden their understanding of current issues in historic preservation.

Credits: 2 CEUs. This is a continuing education class taught on a pass/fail basis.

Course Number: HP-101-F22-Online

Accessibility: If you need ASL interpretation, live captioning, or other accommodations, please let us know about two weeks before the start of the reading group. You can make this request by emailing [nicole.belolan@rutgers.edu](mailto:nicole.belolan@rutgers.edu). Or, you can call 856-225-6878.

Cost: \$275

Date and Time: Thursdays, September 15-November 17, 2022, 6:30PM-8:00PM EST, and independent work on your own time. Optional 8:00-8:30PM session.

Class size: Class limit 20.

Location: Online via Zoom.

Required technology: Computer with webcam and microphone and a reliable internet connection.

Required book: Norman Tyler, *Historic Preservation: An Introduction to its History, Principles, and Practice*, 3rd ed. (New York: WW Norton Company, 2018), available here: <https://wwnorton.com/books/9780393712971>.

Optional book: An architectural style guide such as, Virginia Savage McAlester, *A Field Guide to American Houses (Revised): The Definitive Guide to Identifying and Understanding America's Domestic Architecture* (New York, Alfred Knopf, 2015), available here: <http://www.penguinrandomhouse.com/books/110000/a-field-guide-to-american-houses/>.

*About Cory Kegerise, AICP: Cory Kegerise, AICP, is a Supervisory Grants Management Specialist at the National Park Service where he manages a number of Federal grant programs for historic preservation activities undertaken by states, tribes, local governments and nonprofit organizations across the country. Immediately prior to joining NPS, Cory was the Community Preservation Coordinator for Eastern Pennsylvania at the Pennsylvania State Historic Preservation Office. Cory's career has also included working as the Administrator of Local Programs at the Maryland Historical Trust, Executive Director of the Elfreth's Alley Association, preservation consulting, and as a grants manager for a National & State Heritage Area. Cory holds a Master's Degree in Historic Preservation from the University of Pennsylvania and a Bachelor's Degree in Historic Preservation from the University of Mary Washington. He lives in Philadelphia and has taught Introduction to Historic Preservation in the Rutgers certificate program since 2018.*

## Mid-Atlantic (and Beyond) Historic Preservation Showcase: Interiors 4-week workshop (over 7 weeks)

About: There are many ways to go about preserving historic interiors. In this workshop, we'll bring diverse historic preservation stories—with a focus on interiors—from around the Mid-Atlantic region and beyond right to you. You'll learn about three historic preservation projects, some of which are on-going, from the people who are working on them. From developing gallery spaces inside historic buildings to researching historically accurate interior decoration, we'll talk about ways to tackle a range of preservation projects where you work, live, or volunteer. Each showcase session includes time for discussion with the presenters, and the workshop concludes with an intensive final discussion session.

Objectives:

- Learn about diverse historic preservation projects in the Mid-Atlantic region and beyond.
- Learn about funding, advocacy, and research strategies for historic preservation projects.
- Gather and share historic preservation advocacy, funding resources, and research tools with other workshop participants.

Who Should Register: Anyone who wants to hear about preservation projects from throughout the Mid-Atlantic and beyond and share resources with others.

Workshop Leader: Nicole Belolan, PhD

Schedule: Four Wednesdays in October and November 2022, variable time

Wednesday, October 5, 6:30-8:30PM EST, online via Zoom  
Wednesday, October 12, 7:00-8:30PM EST, online via Zoom  
Wednesday, October 26, 7:00-8:30PM EST, online via Zoom  
Wednesday, November 9, 6:30:0-8:30PM EST, online via Zoom

Location: Online via Zoom

Cost: \$75

Credits: 0.7 CEUs, Pass/Fail

Individuals pursuing the certificate may count up to two Preservation Showcases (1.4 CEUs) toward their certificate requirements.

Course Number: HP-124-F22-Online

Speaker Information:

*Stevens & Smith Center at Lancaster History with Robin Sarratt, Vice President, [LancasterHistory](#)*

*LancasterHistory is undertaking a major project to create a museum and learning center from a preserved historic site in the City of Lancaster, PA, to honor the legacies of two extraordinary Americans: Congressman Thaddeus Stevens and Lydia Hamilton Smith. The major components of the Stevens & Smith Center will be the restoration of the law office of Congressman Stevens and the home he shared with Lydia Smith; interpretive galleries exploring the Underground Railroad in Pennsylvania; exhibitions illuminating Stevens' role in amending the US Constitution and securing free public education; and an exploration of Lydia Hamilton Smith's path-breaking life and twenty-year partnership with Stevens. Efforts to develop the historic properties began two decades ago when the Historic Preservation Trust of Lancaster County exercised an easement to ensure their survival during the construction of the Lancaster County Convention Center. Under the supervision of the Historic Preservation Trust, the Stevens & Smith Site and the adjacent Kleiss Tavern underwent thorough rehabilitation of all exterior features of the buildings, a full archaeological dig, and rough completion of the underground space below and behind the Stevens and Kleiss buildings for exhibits and interpretive displays. This important work laid the foundation for a successful enterprise that will be carried out by LancasterHistory.*

*A Preservation Philosophy Exemplified: Restoration and Re-creation in Stenton's Yellow Lodging Room with Laura C. Keim, Curator, [Stenton Museum](#); Lecturer in Historic Preservation, University of Pennsylvania*

*What does it mean when there are hooks in the ceiling in an eighteenth-century bedchamber? How do we determine the "right" yellows when restoring textiles and paint? How do we generate historical context for lost materials to inform our understanding of mid-eighteenth-century interior decoration? This richly illustrated talk will take you through the process of restoring architectural color, recreating "worsted damask" textile furnishings, and reproducing a flying tester bedstead in the c. 1750 best chamber at Stenton, the country house of Pennsylvania Colonial Secretary James Logan near Philadelphia.*

*Modernizing a Historic Home Without Sacrificing Its History with Alex Santantonio, Serial DIYer and Amateur Restorer, [Old Town Home](#)*

*In 2003 Alex Santantonio, along with his wife, Wendy, undertook the renovation of their 1886 row house in the historic district of Old Town Alexandria, Virginia. In 2014 they also began working to restore a 1908 Foursquare in the country that was once a hotel. What*

*followed has been a nearly 20-year journey of learning how to preserve and retain the historic fabric that represents the soul of their homes while adding technological conveniences traditionally found in new-build smart homes. The self-taught journey has built a skillset, knowledge base, and appreciation for tried and true techniques and building materials that are often overlooked in today's building industry. Alex will share some of his project details and why he's interested in helping many in the old house online communities when it comes to trying their hand at restoration.*

**Reading Group: *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America*, By Melanie A. Kiechle**  
*5-week reading group | pass/fail*

About: (Still!) Spending more time at home but still want to read and talk about historic and contemporary issues in historic preservation? Join us as we read and discuss historian [Melanie A. Kiechle's \*Smell Detectives: An Olfactory History of Nineteenth-Century Urban America\*](#) (2019). Weekly readings will be accompanied by digitized primary sources. In the final meeting, we will be joined by the author for an informal discussion.

How to Access this Book:

- Check your local library to see if they offer the book.
- Purchase through a bookstore of your choice.
- Acquire a hardcopy or ebook [through the publisher](#) or an online retailer.

Who should register: Anyone who would like to read and discuss this book with a small group at the appointed times should register. Please assess your interest in the book, book availability and cost, and your equipment (computer with webcam [if you want] and microphone as well as a reliable internet connection) before registering. If you do not have computer capabilities, phone-only is also OK.

Instructor: Nicole Belolan, PhD

Guest Speaker (November 15): Melanie A. Kiechle, PhD, author of *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America*

Dates and Times: Five Tuesdays, October 18 and 25 and November 1, 8, and 15, 7:00PM – 8:00PM EST

Location: Online via Zoom.

Cost: \$0, but participants must have access to the book and meet tech requirements (see above)

Credits: 0.5 CEUs, Pass/Fail. *Participants pursuing the certificate may apply up to four reading groups (2 CEUs) toward the certificate.*

*Nicole Belolan, PhD, is Public Historian at the [Mid-Atlantic Regional Center for the Humanities \(MARCH\)](#) at Rutgers University-Camden, where she directs the Continuing Education Program in Historic Preservation. In that capacity, she also serves as Co-Editor of The Public Historian and as Digital Media Editor for the [National Council on Public History](#). Belolan is a historian of the material culture of everyday life in early America and specializes in disability history. She has been working in the region's small museums and historic sites for over ten years, particularly in the areas of collections management, interpretation, and accessibility. She earned an MA from the*

*Winterthur Program in American Material Culture and in History as well as a PhD in History, all from the University of Delaware.*

*Melanie A. Kiechle, PhD, is an Associate Professor of History at Virginia Tech. As a historian of the nineteenth century, Melanie's research focuses on culture, environment, cities, health, science, and smells. Lots of smells. Her first book, *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America*, uncovers how city residents used their noses to understand, adjust to, and fight against the environmental changes caused by rapid urban growth and industrialization. It also recounts a time when Americans understood that the air they breathed affected their health, an understanding that has particular resonance in our current pandemic. Melanie's scholarship has been supported by grants from the American Antiquarian Society, the American Council of Learned Societies, the Mellon Foundation, the National Endowment for the Humanities, the Science History Institute, and Winterthur Museum, Garden and Library. In addition to her book, you can find her writing in the *Journal of Social History*, the *Journal of Urban History*, *Rethinking History*, *Science as Culture*, and the *Washington Post*.*

*Melanie is currently working on two projects—one that explores buried waterways in American cities, and another considering how ideas about sensitivity were embedded in early public health and urban planning.*